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## 1955

## 10th Anniversary Catalog



Mystic Melody

# Cherry Hill IRIS GARDENS

PLEASANT VALLEY, BUCKS CO., PA.

Dr



## HARRIET **THOREAU**

A Clear Orchid-Pink in a Large, Well Formed Flower. Reliable Bloomer.

# Introductory Collection

TIRS Catalog Value \$7.05 Postpaid for Only

All Entirely Different and Properly Labeled

Arctic Bisque Harriet Thoreau Indian Hills

Melitza Moonlit Sea Nightfall

Noweta Sharkskin Sylvia Murray The Admiral

## Foreword

WE TAKE PLEASURE in sending our 10th Anniversary Catalog. Since a tenth birthday is always rather a special event, we are helping to make it one by improving our catalog this year with the addition of some

attractive color plates which we hope you will enjoy.

We are also going all out this year to put on the finest Iris display that we have ever had. Nature cannot be hurried so it has taken considerable time and thought to develop and landscape our gardens the way we wanted to have it since moving to this location seven years ago. It now is becoming to have a more mellow, established look and a fit setting for the

many beautiful new Iris creations that it contains.

To our growing number of customers we extend greetings and offer our sincere thanks for your valued patronage and support. The many fine orders, in increasing numbers of the past years, have enabled us to grow to the point where we can now say that we have one of the finest commercial Iris Gardens in the east. We have also proven that good Iris which will give customers top quality performance in their gardens can be raised here in this part of the country as well as on the West Coast.

We look forward to hearing from and seeing our old customers and friends this coming season. We hope that your Iris will give you much pleasure and a few thrills this Spring — enough so that you will want to

add some of the wonderful newer varieties to your plantings.

To you who have requested this catalog — we hope that you will see fit to send us a trial order. We pledge that it will receive the best of attention from the time of a prompt acknowledgement to the time the Iris order reaches your door. We feel certain that you will be so pleased with the results in your garden that you will be an Iris fan and a Cherry Hill customer as well for years to come.

#### OLIVER W. HOLTON

#### Do Come and See Us

The latchstring is always out: you are as welcome as the flowers! To fully appreciate the full charm, beauty and grace of modern bearded Iris they must be seen—pictures and descriptions in print are poor substitutes for the actual viewing. So by all means pay us a visit during the blooming season if you are within driving distance. We have many visitors who come two and three times every season and from considerable distances. We urge you to make the effort because we feel certain that you will find it worthwhile. You may come and just browse around to your heart's content if you want to. No pressure whatsoever is made on a visitor to place an order - except of course by the Iris them-(See map on page 36.) selves.

#### THE BEST TIME

At our location the early varieties start blooming the middle of May and the later varieties finish blooming by the middle of June. The best period to come in order to see almost all in bloom is from May 21st to June 6th. The peak bloom period usually is May 28th to June 2nd. We are always about six days behind the Philadelphia area-so kindly note that fact Philadelphians! The reason for this is due mostly to our higher exposed location. If you are in doubt as to the best time, suggest that you telephone us before coming—Tel. Springtown 6-7836.

#### THE PLACE

Our gardens are located one-half mile west of Route 212 in upper Bucks County at Pleasant Valley; watch for turn at the north end of the village. Our sign posts will guide you when nearing Pleasant Valley.

## PLEASE NOTE

If You Visit Our Gardens During The Blooming Season, And We Hope That You Will, Kindly Bring This Catalog With You When You Come.

#### **Terms**

Cash with order please—making checks or money orders payable to Cherry Hill Ir's Gardens. Sorry but no C.O.D. shipments. We have no minimum but since postal charges are now very high, we must ask that customers living east of the Miss. River, add .40¢ to any order under \$4.00. Those west of the Miss. River add same for any order under \$5.00.

### **Shipments and Planting**

We will commence filling orders this year on July 7th and continue until October 1st. Please do not ask for them earlier or later than these dates. Bearded Iris may be planted anytime from early July until the 1st of October. July and August is recommended for northern New York State and New England. We plant later but it means proper protection and "servicing" them during the winter if there is evidence of heaving and most people do not want that trouble—hence our recommendations. Cultural directions are enclosed in each shipment.

#### Guarantee

Every rhizome will be freshly dug, large, vigorous and well rooted. They will be free from disease and insect pests and packed with greatest of care so as to reach you in perfect condition. Every rhizome is labeled with a copper wired printed wooden label true to name. No substitutions are made unless you so indicate on your order blank. (We might add here that customers who permit substitutions are always the gainers.)

We will replace free any Iris that does not meet with your approval or does not grow after planting providing this is reported before October 15th. (Please do not ask us to replace Iris lost by winter-kill. We do not feel that we should be held responsible for the planting location, care or for growing conditions beyond our control.) In the event there is an error in labeling, mistake will be rectified with a double replacement the following season on report from you immediately after the blooming season.

Our gardens are licensed and inspected by the Penna. Dept. of Agriculture. All shipments to areas outside the Jap. Beetle Zone are inspected and stamped by the U.S. Dept. of Agriculture.

#### You Select Your Own Extras

We like to give good measure to all our customers, so rather than run the chance of giving you varieties which you might already have or possibly would not care for, we allow you to select your own free, extra Iris as below, depending on the size of your order. The constantly increasing parcel post rates, in addition to the ever-mounting labor costs of producing and shipping top grade Iris, make it necessary to encourage larger orders. Hence, the larger the order, the greater the allowance in free Iris.

Please give second choices for your extras in case we are sold out of some of the varieties requested. We always make every effort to give as many first choices as possible.

ON ORDERS OF \$ 5.00 OR MORE — Select additional Iris up to 15% in value.

ON ORDERS OF \$10.00 OR MORE — Select additional Iris up to 20% in value.

ON ORDERS OF \$25.00 OR MORE — Select additional Iris up to 25 % in value.

ON ORDERS OF \$50.00 OR MORE — Select additional Iris up to 30% in value.

ON ORDERS OF \$75.00 OR MORE — Select additional Iris up to 35% in value.

#### Please Note Carefully

#### THE ABOVE OFFER DOES NOT APPLY TO THE FOLLOWING ITEMS

- 1. Any Iris Marked "NET" in the catalog. They should not be figured in the total of the order, nor chosen as extras.
- 2. Special Collections they are already greatly underpriced.
- 3. Supplies such as spray material, Permarkers or books all of which are handled primarily as a convenience to our customers.

#### SPECIAL BONUS ON EARLY ORDERS

#### Place Your Order Before June 8, 1955

AND RECEIVE THE FINE IRIS LISTED BELOW IN ADDITION TO THE EXTRA IRIS AS SHOWN ON PAGE #2. THERE ARE NO EXCEPTIONS AS THIS OFFER APPLIES TO THE SPECIAL COLLECTIONS AND THE NEWER IRIS WHICH ARE MARKED "NET" AS WELL.

- #1. On orders of \$5.00 or more—You may select any two \$.60 Iris listed on Page #27.
- #2. On orders of \$7.50 or more—
  You may select any two \$.75 Iris on Page #26, or any \$1.00 variety.
- #3. On orders of \$10.00 or more—
  Select any two:—Bryce Canyon, Captain Flint, Cloud Castle, Franconia, Sea Lark
  or Kathy Dee.
- #4. On orders of \$15.00 or more—
  Select any one of Blizzard, Kerliello, King's Jester or Sunray.
- #5. On orders of \$20.00 or more—
  Select any one of Elfin Lake, Hi-Time, Pierre Menard or Pinnacle.
- #6. On orders of \$30.00 or more—
  Select any two under #5 or one of the following:—Cherie, Fantasy, Heritage or Royal Sovereign.
- #7. On orders of \$40.00 or more—

  Any two under #6 or one of the following:—Fuchsia, Pink Formal, Ponder or Radiation.
- #8. On orders of \$50.00 or more—
  Select either Helen Collingwood, Hyblaze, Peacherino or Thotmes III.
- #9. On orders of \$70.00 or more—
  Select either Desert Twilight, Maytime, Northwestern or Patrician.

## AWARDS GIVEN BY THE AMERICAN IRIS SOCIETY

- H.C.—HIGHLY COMMENDED. Awarded to outstanding Iris prior to their introduction.
- H.M.—HONORABLE MENTION. Awarded annually to new Iris which receive 12 recommendation votes by accredited judges.
- A.M.—AWARD OF MERIT. Highest honor next to the Dykes Metal. Awarded annually by vote of the A.I.S. judges to the 12 varieties receiving the most votes from all varieties which were awarded H.M. during past five years.
- DYKES METAL. The highest award that can be given an Iris. Iris which receives the highest number of votes from the accredited judges of the A.I.S. from list of A.M. winners past four years.
- PRESIDENT'S CUP. Given to the most outstanding and most popular Iris at the annual National Convention. Votes are those of all members and judges in attendance.

#### Glossary of Iris Terms and Awards Used in Our Descriptive List of Varieties

- RHIZOMES—the root division often mistakenly called bulb.
- STANDARDS—the three upward petals.
- FALLS—the three downward petals.
- BEARD—the narrow band of short, hairlike growth formed in the center at base of falls.
- TEXTURE—sheen or finish of petals.
- SUBSTANCE Thickness and durability of petals.
- PLICATA—An Iris with stitched or stippled margin color on white or yellow background.
- VARIEGATA—An Iris with yellow standards with deeper colored falls, with either veined or solid tones of brown or purple.
- AMOENA Iris with white standards, colored falls.
- BLEND—Combination of various colors, one being yellow.
- BICOLOR two colors, light to medium standards, deeper color in falls.
- SELF—An Iris of uniform color.

#### OUR NEW IRIS INTRODUCTION

#### For 1955

We take great pleasure this year in offering for introduction this year an Iris by the well-known hybridizer, Mr. William J. McKee of Worcester, Mass.

Mr. McKee, president of the American Iris Society, 1940 thru 1942, began hybridizing Iris as a hobby in 1923 and has been at it ever since. He is now one of the most ardent advocates of line breeding and the results have been highly favorable. Some of his best known originations are Mary Vernon, Moontide, Fairday, Miogem, Miobelle, Ponder, Orange Gem, Mayan Gold, Pequot and Terrific.

He won the medal for Distinguished Service to the Society in 1943 and on Nov. 1st, 1953 he won the Hybridizer's Medal of the Society. He is only the second person to have received both medals. Mr. McKee is also co-author of the new book "Half Century of Iris," published last year

It is with considerable pride we present his:—

#### PANAY (Fairday & Fairday)

A jaunty, medium sized flower with oyster white standards, edged sparkling gold. Falls, Jonquil with a bronzy-green cast, edged sparkling gold. Falls are wide and very flaring. Domed standards. Flowers are of exceptionally heavy substance and have a long blooming period. On trial last season it created most favorable comment. Blooms mid-season on strong 38" stalks. \$15.00 each.

#### GENERAL DESCRIPTIVE LIST

Descriptive Arrangements used in the listing is as follows:

Name of Variety (as registered with the A.I.S.)

Name of Originator and date of introduction.

Time of Bloom—V.E.—very early, E.—early, M.—mid-season, L.—late, V.L.—very late. Height of Bloom Stalks—Shown in inches.

Awards—Shown at end of description. See Glossary of Iris Terms for explanation of Awards. Iris marked thus \* are new listings for 1955.

#### SPECIAL NOTE

FOR OLDER, WELL KNOWN & MODERATELY PRICED VARIETIES, SEE PAGES 26 & 27.

#### ADORNMENT (Milliken, '47) M. 32"

A charming Iris which never fails to attract attention. A crisp, tailor flower in an enchanting shade of medium violet, adorned with a bright blue beard. \$1.00 each

#### \*AL BORAK (De Forest, '52) M. 36"

A huge, lively brown Iris with a green-gold cast. Good form and substance with wide, flaring falls. H.M. 1953. Very fine.

**\$9.00** each

#### \*ALI BABA (D. Lyon, '52)

Large Iris of garnet brown, falls darker at the edges. Fragrant. H.M. 1954. **\$7.50** each

#### AMANDINE (Douglas, '46) M.L. 34"

Pale cream with a touch of yellow. Beautiful form, well branched stems and excellent sub-

stance withstanding worst kind of weather. A.M. 1948. Runner-up for the Dykes Medal 1952, President's Cup '48. Top-rated Cream in the Favorite 100 List. \$1.50 each

#### AND THOU (Graves, '42) M. 40"

Very pale Wedgewood blue deepening toward the center. Deep blue beard with white tips gives a most novel appearance. Large flowers of heavy substance with good branching. H.M. 1945. \$1.00 each, 3 for \$2.50

## APRICOT SUPREME (Tompkins, '51) M. 38"

A tall, well branched Iris of deep apricot coloring with a brilliant apricot red beard. Flowers are large with broad petals of heavy substance. H.M. 1951. \$5.00 each

#### ARGUS PHEASANT (DeForest, '48) M. 38"

A smooth, soft brown self which is considered the best in the light brown color class. Very large flowers with broad, flaring falls and wide standards. A.M. 1950. Winner of the Dykes Medal in 1952. \$2.50 each

#### AUBURN (Kleinsorge, '45) E.M. 36"

Falls and standards are a coppery, henna brown, with an undertone of gold. A brilliant patch of blue at base of falls adds emphasis to this vivid Iris. Possesses great garden value. H.M. 1946. \$1.00 each

#### AUGUSTA (McKee, '48) M. 40"

A tall, medium sized blend with excellent form and slight ruffling. Standards are blended tan with a tinge of lavender at the center. Falls same blend but with a blaze of amethyst at the center. H.M. 1948.

\$1.00, 3 for \$2.50

#### AZURE LAKE (Muhlestein, '52) E.M. 36"

A new smoothly finished blue with falls that flare horizontally and have the heaviest ruffling of any blue Iris. H.M. 1954.

\$8.00 each

#### BAGDAD (Whiting, '46) V.L. 34"

A fine yellow of deep, strong color with a metallic finish. Pleasing flaring form with good substance and quite weather resistant. Rapid increaser. \$1.00 each

## BALLET DANCER (Kleinsorge, '49) M.L. 38"

A golden apricot self with falls flaring horizontally. Standards are large, full and closed. Form and coloring are most delightful. Highly recommended. A.M. 1952. \$1.50 each

#### BILLET DOUX (Douglas, '46) E.M. 22"

A charming table Iris. Aptly described as a "miniature Great Lakes with carriage correct and poise erect." A soft, even blue self with cupped standards and very flaring falls. Many dainty flowers evenly spaced on four or five way branching stalks. \$1.00 each

#### \*BLACK BANNER (Nichols, '47) L. 36"

Intensely colored near black with velvety sheen. A fine late bloomer with good branching and good growing habits. H.M. 1947.
\$1.00 each, 3 for \$2.50

#### \*BLACK CASTLE (Schreiner, '53) M. 32"

One of the newest and blackest Iris, set off by an usually rich orange beard. Rather low growing so excellent for foreground planting.

NET—\$10.00 each

#### BLACK FOREST (Schreiner, '45) M.L. 32"

The "blackest" Iris in the low price field. In color a rich, silky blue-black. Not a dull Iris however, but bright and gleaming with a blue beard. Medium sized flowers on fairly short stems. A.M. 1948. Small rhizomes.

\$1.00, 3 for \$2.50

#### BLACK MICHAEL (Morris, '49) M.L. 42"

A recent Silver Metal winner in England where it originated. A fine black Iris with rich dark blue-violet standards and violet-black falls. \$2.00 each

#### BLACK RUBY (Dolman, '49) V.E. 35"

An almost black-red, smooth and glossy. Bronze gold beard. Very early bloomer, long blooming period and rapid increaser. Highly recommended. \$1.00, 3 for \$2.50

#### BLIZZARD (Knowlton, '49) E. 40"

A pure white with a bright yellow beard. A large flower of firm texture which is frilled and ruffled. Ten or more blooms with three open at one time on tall, well branched stalks. H.M. 1949. \$1.50 each

#### BLUE RHYTHM (Whiting, '45) M.L. 38"

Very large flowers of soft cornflower blue with a silvery overtone. Standards arched and domed with semi-flaring falls. Exceptionally good substance and perfectly branched stems. One of the top blue Irises. 2nd on Favorite 100 List. Winner of the President's Cup and the Dykes Medal 1950.

\$1.00 each, 3 for \$2.50

#### \*BLUE PARAKEET (Walters, '50) M.L. 37"

Unusually brilliant blue with chartreuse-olive brushing on the hafts. H.M. '53. **\$4.00** each

#### BLUE VALLEY (K. Smith, '47) M.L. 39"

A top quality Blue which has received much praise. Full, ruffled, medium blue with a sparkling sheen. Falls very flaring. Heavy substance, well branched stalks. Highly recommended. A.M. '49. \$1.00, 3 for \$2.50

#### BLUMOHR (Marx, '49) E.M. 37"

A stunning Onco—hybrid, medium blue in color. Flowers are large and round of excellent substance and light ruffling. Hardy and quite different. \$5.00 each

#### BOLD COPPER (H. Sass, '50) M. 37"

An unusual, new copper brown blend. Flowers beautifully ruffled, of good substance and flaring form. Rich and radiant. \$3.50 each

#### \*BRONZ BROCADE (Nesmith, '48) M.L. 40"

Standards bronzy red, ruffled falls have a brown undercolor flushed purple around the bronzy gold beard. Darker band of brown borders both the standards and falls. Vigorous grower and heavy bloomer. H.M. 1948.

\$1.50 each

#### BRYCE CANYON (Kleinsorge, '44) M.L. 38"

A distinct and warm shade of henna-copper. One of the most interesting blends of the last few years and very popular, as evidenced by the fact that it has been well up on Popular 100 List for many years. A.M. 1947. Was runner-up for the Dykes Medal in 1948.

\$1.00 each, 3 for \$2.50

#### BURGUNDY ROSE (Hall, '46) M. 35"

A new, large, ruffled dark Amethyst colored lris. A striking color of great garden vålue. A quality lris which is a vigorous grower and a free bloomer. \$1.00 each, 3 for \$2.50

#### \*BURGUNDY SPLASH (Craig, 1949) M.L. 38"

Large flowers with standards subdued burgundy, falls yellow with a one inch stippled burgundy border. Very striking. Fragrant.

\$5.00 each

#### BUTTONHOLE (Knowlton, '53) M. 28"

A new table Iris of clear medium yellow with small white blaze on falls. This dainty Iris will lend itself well for flower arrangement as well as border planting. \$3.00 each

#### CAPTAIN FLINT (Dolman, '49) M. 40"

A tall, vigorous reddish purple. A good performer and an Iris which we highly recommend. Stunning in a clump. Fragrant.

**\$1.00** each, 3 for **\$2.50** 

#### \*CAPTAIN FROM CASTILE (DeForest, '51) L. 40"

Large, bright plicata of rich yellow with dark brown markings. Standards flushed red brown. Showy. H.M. 1952. **\$3.50** each

#### CAROL HARKER (Naylor, '51) M.L. 36"

A new Iris which is distinct and unique in its jaunty flare and gold infusion in the throat of both standards and falls. A soft medium blue. Large blooms. Striking. \$3.50 each

#### CASA MORENA (DeForest, '43) M. 34"

An extra large Iris of glistening chestnut brown. A new color and a desirable addition to any collection. A.M. 1946. 36th on Favorite 100 List. \$1.00, 3 for \$2.50

## CASCADE SPLENDOR (Kleinsorge, '45) M. 38"

Large, ruffled flowers of pink, apricot and tan smoothly blended. Good branching on heavy stalks. Most pleasing. A.M. 1947.

\$1.50 each. 3 for \$4.00



BLUE SHIMMER (See Page 26)

#### CHAMOIS (Kleinsorge, '44) M. 36"

One of the largest Irises—pure chamois in color with yellow beard, tipped bronze. Has a soft, satiny finish. A most pleasing iris. A.M. 1948 \$1.50 each

#### CHANTILLY (Hall, '45) M. 36"

A heavily ruffled and frilled flower of orchid pink. Beautiful lacey effect. A.M. 1947. \$1.00, 3 for \$2.50

#### CHERIE (D. Hall, '47) V.E. 34"

Most famous of the new Hall "Flamingo Pinks." It is a large, ruffled, full bodied pink self of good form and substance. Tangerine beard. Vigorous in growth, good branching and a fairly rapid increaser. Winner of the Dykes Metal 1951. At this new reduced price it will be a big seller. (See color plate, page #17.) \$3.50 each, 3 for \$9.00

#### CHERRY FALLS (Douglas, '53) M.L. 24"

A new border Iris introduced in '53 at the A.I.S. Convention in Boston and bred by its genial secretary, Geddes Douglas. The yellow standards and bright, velvety red falls present a lively picture which never fails to catch one's eye. An Iris which will be greatly sought after. H.M. 1953. \$8.00 each

#### CHIVALRY (J. Wills, '44) M. 36"

An outstanding blue which won the Dykes Medal for 1947. Large flower of excellent substance. Deeper in color than Great Lakes. Ruffled standards and falls. Vigorous grower and well branched stalks. A real quality Iris. Ranked 3rd in Best Hundred List in both 1948 and 1949, FIRST in 1950, 7th in 1951, 8th in 1952, 4th in 1953, and 3rd last year. A most commendable record!

\$1.00 each, 3 for \$2.50

#### CLOUDCAP (DeForest, '50) M. 40"

Largest of the shell pinks. Broad seven-inch petals which are semi-flaring and slightly ruffled. The hit of the A.I.S. Convention in 1951. H.M. 1951. \$6.00 each

#### CLOUD CASTLE (Graves, '44) E.M. 37"

Wistaria blue with mauve undertone. Broad falls, ruffled and flaring. An Iris of great charm which attracts much attention. Its origin was in New Hampshire, so you know it is hardy.

\$1.00 each, 3 for \$2.50

#### COLOR CARNIVAL (DeForest, '49) E.M. 37"

A deep shade of pink in both standards and falls with bold dashes of vivid purple on the falls. Tangerine red beard. Large flowers. A much discussed Iris, and one which is entirely different. A sellout for the past two years.

\$2.50 each

#### COLOR SERGEANT (H.F. Hall, '48) M.L. 40"

A large, tall and handsome rich, deep red. Perfectly domed standards are a blending of malaga and antique ruby. Flaring falls are antique ruby with a deep velvety flush, bordered with ruffled edges of lighter malaga. Eight to ten blooms with good branching. H.C. 1947. \$3.00 each

#### CONCHELL PINK (Price, 1952) M.L. 36"

Light warm pink tone, suggesting the colors of the conch shell. Self colored except for a slight flash of ivory accenting the deep orange beard. Latest of the shell pinks to bloom and a valuable addition to an Iris collection for that reason.

\$2.00 each

#### CONFETTI (Schreiner, '49) E.M. 38"

Fine, tall, well branched plicata with large flowers of pink on creamy white. Fresh, pretty and delightfully flared. H.M. 1950. Most worthwhile. \$3.00 each

#### \*CONSTANT COMMENT (D. Hall, 1954) M. 36"

Pinkish apricot with an exceptionally brilliant and heavy red-orange beard. Large flowers of heavy substance are ruffled with finely notched edges. A husky grower.

NET **\$12.00** each

## \*COPPER MEDALLION (Schreiner, '51) M. 38"

Has the coppery, metallic brilliancy of a brand new penny. Large blooms which do not fade in the brighest sun. \$4.00 each

#### CORDOLON (Schreiner, '53) L. 42"

A new late blooming fine rose blend — smooth and of good substance. Large flower, tall stalk. \$7.50 each

#### CORDOVAN (Kleinsorge, '46) M. 34"

A rich brown-red with a glossy sheen and finish resembling the finely textured leather which bears the same name. This Iris attracts much attention and is one of our leading sellers. A.M. '51. \$1.00, 3 for \$2.50

## CORNELL CHEER (Randolph-unregistered) M. 26"

A cute, perky little table Iris bred by Dr. Randolph in the experimental Iris gardens at Ithaca, N. Y. A rose-orchid pink with bright tangerine beard. It attracted the attention of our visitors last year when first displayed and sold all we could spare to it's many admirers.

\$1.50 each

#### CORONATION GOLD (H.F. Hall, '52) M.L. 40"

A large smoothly finished flower of glowing golden orange without a trace of any other color, even to the beard. The flowers do not fade and are well spaced on strong nicely branched stalks.

\$8.50 each

#### CORONATION RED (H.F. Hall, '53) M.L. 39"

A new bi-tone of glowing Oxblood red which won great praise at the A.I.S. Convention in Mass. last year. The broad standards are of a slightly lighter tone than the wide flaring falls. Has a rich velvety finish and color holds well in sun or rain. H.C. 1952.

**\$8.50** each

#### CUBAN CARNIVAL (Sass, '48) M. 36"

A richly colored and heavily washed plicata. Ground color cream with heavy rich violet red markings. Gold beard. A striking Iris that is different and catches one's eye immediately. Small rhizomes. \$1.00 each

#### DESERT SONG (Fay, '46) M. 38"

A fine cream self. Large flowers of heavy substance, beautifully ruffled and of good form. Flowers last a long time and stand bad weather exceedingly well. A.M. 1949. Runner-up for the Dykes Metal 1953.

\$1.00 each

#### \*DESERT TAN (Murray, 1954) M.L. 34"

A beautifully finished medium tan self. Flowers are large and very wide at the hafts. A fast increaser. NET \$15.00 each

#### DESERT TWILIGHT (Miess, '52) M. 40"

A new Iris from California which has received much favorable comment. The flower is a pastel shade of delicate violet-lobelia, fused with a warm mauvewood brown at the haft, and a deep golden beard. It has large, well spaced blooms, thick petals and well branched stems. Falls flaring, standards closed. Falls and standards ruffled. H.M. 1952.

#### DISTANCE (P. Cook, 1946) M. 36"

Evenly colored silvery light blue. Free from veining. Color carries well and it is most effective in clumps. White beard. A.M. 1949. \$1.00 each, 3 for \$2.50

#### DISPLAY (Grant, 1942) M.L. 33"

Spanish red, shading to deep maroon, with yellow beard, flecked brown. Little purple cast to be found. One of the darkest and richest reds. H.M. 1942.

\$1.00 each, 3 for \$2.50

#### DREAMCASTLE (Cook, '43) M. 38"

An orchid-pink self—its bright clear tones make it stand out from afar. The white beard makes a sharp contrast. Standards and falls very broad. Much in demand and stock scarce. A.M. 1948. \$1.00 each

#### DUET (Grant, '42) M. 38"

A most charming Iris that is quite different in color. Standards honey beige with a pink flush, falls same with violet border.

\$1.00 each, 3 for \$2.50

#### ELFIN LAKE (Dolman, '53) L. 37"

A lovely, late blooming light blue of great purity. The semi-flaring, smoothly textured blooms are carried on strong, well branched stalks. H.C. 1951. \$3.00 each

#### ELMOHR (Loomis, '42) M. 36"

A beautiful Iris of immense size and rich coloring. It is a gorgeous shade of reddish mulberry. The flower of heavy texture, has a gloss and lustre which makes it a standout. Won the Dykes Medal for 1945. 8th on popularity list! '54. \$1.00 each, 3 for \$2.50

#### EL PASO (Kleinsorge, '49) M. 32"

A richer, brighter Tobacco Road with good form, closed standards and gracefully flaring broad falls. Its metallic finish gives it a lively glowing quality. Large flowers and vigorous. Highly recommended. \$1.50 each

#### \*ENCHANTRESS (D. Hall, 1954) Late 35"

Delicate parchment color, flushed faintly with pink. Center of falls have an amber overlay, beard bright orange. Large flowers with enamel-like finish. NET \$15.00

#### \*ENGRAVED (Craig, 1952) E.M. 38"

Strange and unique onco-plicata, violet and pearl gray in color, covered all over with a pattern of gray veining. NET **\$7.50** each

#### ENVOY (DeForest, '49) M. 34"

A near black bi-tone. Standards glow with red tones. Wide falls which are velvety black.
\$3.00 each

#### EXTRAVAGANZA (Douglas, '44) L. 36"

Cream-white standards with rich, velvety prune-plum falls. A striking novelty and the best amoena since Wabash. Very late bloomer. A.M. '47. \$1.00, 3 for \$2.50

#### FAIRDAY (McKee, '52) M. 40"

A tall, large near Amoena. The standards are very broad and domed, and when first open are a pale cream, changing to white when fully open. The flaring falls are mimosa gold with an edging of white. Different from any other Iris. \$2.00 each

#### FALL DAYS (Smith, '47) M. 40"

Rosy bronze standards, rose brown falls, with a high metallic sheen. A two year old clump is an eye-catcher from any part of the garden. \$2.00, 3 for \$5.00

## \*FANCY FEATHER (Muhlestein, '52) M.L. 36"

Blended yellow-tan standards with falls yellow bordered bright mahogany red. A striking plicata. \$5.00 each

#### FANTASY (Hall, '47) M. 30"

A lovely rose and orchid toned pink, distinctive and quite different in color from David Hall's flamingo pinks. But it is the same breeding as the flamingo pinks and has the tangerine beard. The well formed, medium sized flowers are of good substance and carried on well branched stout stems. A.M. 1949.

\$3.50 each, 3 for \$9.00

#### FIRECRACKER (Hall, '43) M. 33"

A new glowing dark burgundy red plicata with yellow edging. This snappy and brisk Iris never fails to attract attention. Flowers are of good substance and well-formed.

\$1.00 each, 3 for \$2.50

#### FIRE DANCE (Fay, '47) M. 40"

A burgundy-red plicata, with standards and falls heavily marked all over with this color on a buff ground color. A much deeper, richer and taller Firecracker. Attracts attention of everyone. \$2.00 each

#### FRANCES KENT (DeForest, '51) M. 38"

A new Iris which we fell in love with at first sight at the A.I.S. Convention last year. It is not only lovely but truly distinctive. Standards are deep cream slightly flushed pink. Falls icy ivory, lightly tinted pink with a pink beard. Flowers of good size and nicely ruffled. A.M. 1954. NET \$7.50 each

#### FRANCONIA (Graves, '42) M. 40"

A pure white flower of huge size and wonderful texture. Domed standards and flaring falls. Very hardy (originated in New Hampshire) and one of the finest of the whites. H.M. 1942. Highly recommended.

**\$1.00** each, 3 for **\$2.50** 

#### FUCHSIA (David Hall, '51)

Deeply colored raspberry pink with a thick, almost red beard. Flaring falls, slightly waved. Rich and vivid. H.M. '53 **\$5.00** each

#### GARDEN FLAME (H. Sass, '41) M.L. 34"

A rich rose-red with a luminous quality which makes it one of the most attractive reds. Free of any copper cast. Large with broad falls and a late bloomer. \$1.00 each

#### GARDEN GLORY (Whiting, '43) M.L. 30"

Smooth, rich Bordeux red with dark bronze beard. Has an enamel-like finish and flaring form. Near true red but not large or tall. On Favorite 100 List. A.M. 1947. \$1.00 each



DREAMCASTLE

#### GAY BORDER (DeForest, '49) M. 40"

White plicata evenly bordered maroon. Distinct and showy. H.M. 1949. \$1.50 each

#### \*GAY LAVINIA (Schreiner, '54) M.L. 38"

A pure, glowing white bred from two flamingo pinks. The contrasting rich, tangerinered beard gives it a most distinctive appearance. A real eye-catcher. NET \$12.00 each

#### \*GAYLORD (Douglas, 1950) L. 38"

A new amoena in heavy demand and scarce. Standards are pure white, falls a deep velvety, violet-blue. Most outstanding. H.M. 1949. NET \$10.00 each

#### GAY ORCHID (Muhlestein, '49) E.M. 36"

A large, smoothly colored smokey orchid. Flaring form and brilliant tangerine beard. Different. H.M. 1949. \$2.00 each

## GENERAL PATTON (Kleinsorge, '47) M.L. 38"

A solid copper-brown self. Darker than most browns. It glistens with a sparkling iridescence. H.M. 1947. \$2.00 each

#### \*GOLDEN CROWN (Kleinsorge, '54) M. 36"

Standards old gold in color, falls a rich plush-like brownish maroon velvet. Large flowers with flaring falls. Brilliant and lively.

NET \$20.00 each

#### GOLDEN GLEAM (E. Miess, '51) M. 36"

A quality flower of dandelion yellow with striations of cream at the hafts. Falls and standards ruffled. Heavy substance. Very low branched with 9 to 11 buds. H.M. 1952. Unusual. \$5.00 each

#### GOLDEN RULE (H.F. Hall, '50) M.L. 40"

A very fine new yellow self—a smoothly finished deep orange yellow. Closed standards and broad, flaring falls. Well branched.

**\$4.00** each

#### GOLDEN RUSSET (Hall, '46) M. 40"

One of the largest flowers found on any Iris (7" high). The name gives the color of this new Hall creation. Tall, vigorous grower. H.M. 1949. \$2.00 each, 3 for \$5.00

#### GOLD RUSH (Essig-Austin, '46) V.E. 38"

A beautiful yellow which is attracting great interest among Iris growers because of its brilliance and depth of color. Flowers medium with more flare than any other deep yellows. Pleasingly fragrant.

**\$1.00** each, 3 for **\$2.50** 

## GOLD SOVEREIGN (Whiting, '49) M.L. 34" M.L. 34"

Vivid cadmium yellow self with nicely ruffled form. Acclaimed by many judges as the finest deep, pure yellow they have seen. Medium sized flowers. Plants vigorous and hardy. A.M. 1953. \$2.00 each, 3 for \$5.00

#### GREEN MOHR (Muhlestein, '51) M.L. 37"

A large, beautifully formed flower of the Mohr type. Decidedly greenish cast with a flush of lavendar over the falls when first opened. Pales to a chartreuse color. Quite unique. H.M. 1952. Stock limited.

Small rhizomes. \$3.50 each

#### GULF STREAM (Fay, '46) E.M. 38"

A stunning rich dark blue, blue beard and no haft markings. H.M. 1946. \$1.00 each

#### HAPPY BIRTHDAY (D. Hall, '52) M. 36"

Tops in the flamingo pinks todate. Large ruffled flower with excellent form and color. Heavy stalks, good substance and a rapid increaser. Everyone liked it last season. A.M. 1954.

#### HARLEQUIN (Stevens, '49) L. 32"

This recent introduction of Mrs. Stevens from New Zealand is most exotic and weird. The silvery falls with horizontal flare are not only veined like a butterfly's wings, but stippled and dappled chocolate and purple to match the feathery standards. Really a plicata but looks like an Oncocyclus hybrid. \$2.00 each

#### HEATHER ROSE (D Hall, '50) E.M. 322

A rosy orchid pink-different shade than any other Iris. Something like Scotch Heather in color. Vigorous grower and a good bloomer.

\$2.50 each

## HELEN COLLINGWOOD (K. Smith, '49) M.L. 40"

A neglecta of great brilliance. The broad standards are light lavender, the flaring falls are violet purple. Flowers have heavy substance and are carried on tall, sturdy stalks with good branching. A distinctive Iris. A.M. 1952. \$7.50 each

#### HELEN McGREGOR (Graves, '46) M. 36"

A clear, pale blue which because of its purity and uniformity has become the sensation of the Iris world since its introduction. Flower large, with flaring form and ruffled standards and falls. H.M. 1946. Dykes Medal Winner, 1949. \$1.50, 3 for \$4.00

#### \*HELEN McKENZIE (Graves, '50) M. 37"

Supposed to be the whitest Iris in existence. Pure with no haft markings or veinging. Standards domed and firm, falls broad and flaring. Blooms perfectly placed on well branched stalks. H.M. 1950. **\$6.00** each

#### HERITAGE (Hall, '49) M. 32"

Deeper pink tone than Cherie or Hit Parade and of heavier substance. Falls slightly ruffled and semi-flaring. Smoothly finished with contrasting tangerine beard. A.M. 1951. See page 33. \$3.50 each

#### HIBARNEY (Dolman, '53) M. 38"

A tall, clean, white ground plicata, very heavily bordered rosy-lavender. Many flowers are borne on tall, sturdy stalks. The clump effect is most striking and attracted considerable attention in our display gardens last year from many visitors. A good grower and dependable bloomer. Fragrant. \$1.50 each

#### HI-TIME (Hall, '50) M. 34"

A lustrous, golden apricot self with a full deep tangerine beard. Medium large flowers of heavy texture have fine form and carried on strong, well branched stems. Vigorous and free blooming. \$3.00 each, 3 for \$7.50

#### HIT PARADE (Hall, '47) E. 34"

Another one of David Hall's flamingo pinks (see CHERIE). One of the older, real pinks with a tangerine beard. Has good form and medium sized flowers are carried on strong, well branched stems. **\$1.00** each

#### \*HONOR BRIGHT (DeForest, '51) M. 36"

Large chrome yellow plicata, with center flush of orange. White patch in falls. H.M. 1951. **\$3.50** each

#### HUMMING BIRD (Knowlton, '52) M. 40"

A charming new Iris by the President of the American Iris Society. The standards are Egyptian buff, the flaring, ruffled falls are white, lightly bordered with the buff of the standards. Orange beard. Flowers are of firm texture and are on strong, well branched stalks. H.M. 1952. \$5.00 each

#### HYBLAZE (H.F. Hall, '52) M. 40"

A splendid new two-tone red which does not fade or wash out. The firmly domed standards are crimson and the falls are oxblood red with borders of crimson as in the standards. An excellent performer and a striking Iris. **\$6.00** each

#### ILLUSTRIOUS (Hall, '53) L. 36"

A new large rich deep blue—almost indigo. The last of the blues to bloom. Excellent branching. David Hall's latest blue.

\$5.00 each

#### INCA CHIEF (Mitsch, '52) M.L. 35"

Supposed to be one of the most outstanding Irises of 1952 introduction. A brilliant, lustrous, burnished golden bronze, evenly colored throughout. It is of immense size, perfectly proportioned with gentle ruffling. Much in demand. A.M. 1954. \$10.00 each

#### \*INDIAN LAND (Voris, '53) M.L. 35"

Large flowers of coppery-red color, with good carrying power. Stands up well in wind and rain. \$4.00 each

#### \*INDIAN RED (H.F. Hall, '49) M. 36"

Colorful flowers of medium size in reddish brown. Flaring falls. Good heavy substance. \$2.00, 3 for \$5.00

#### INSPIRATION (Stevens, '37) M. 38"

One of the richest of the rose toned Irises. Large, lustrous flowers of a glistening light carmine. An Iris that always attracts attention and much in demand. It is different and can be highly recommended. \$1.00 each

#### ITALIAN JOY (Stevens, '47) M.L. 36"

An Iris of rich color and pert air. Color is a glowing rosy wine flushed bronze with the falls a deeper shade of brilliant fuchsia. Has fine color carrying qualities. **\$1.00** each

#### JACK FROST (Corey, '51) M. 38"

Ruffled white with horizontally flaring falls. Slender stalk with well placed blooms. An individual Iris, crisp and clean. Much sought after, stock limited. \$4.00 each

#### JANE PHILLIPS (Graves, '50) M. 38"

A new light blue, deeper in color than its parent Helen McGregor, but similar in form and size. A real true blue shade. This Iris blooming as a two year old clump last year received as much praise as any in our garden. Truly a top quality light blue and a fine doer in every respect. A.M. 1952.

**\$3.00** each

#### JERICHO (McKee, '50) M. 40"

A large deep orange self with a blaze of tan on the semiflaring falls. Blooms are beautifully formed and have exceptional substance for a large flower. **\$3.00** each

#### JILL (Dolman, '52) E.M. 34"

A perky little blue Iris of great charm. The flowers are ruffled and very flaring, and particularly well placed in the established clump, giving a very lively garden effect. Stands wind and rain exceptionally well. A strong grower and rapid increaser.

\$1.00 each, 3 for \$2.50

#### JULIET (Kleinsorge, '46) M. 36"

A colorful and fiery blend. Color is flame copper with salmon shadings. Beard and central portions burnt orange. Large, flaring flower with plenty of garden value.

\$1.00 each, 3 for \$2.50

#### \*JUNE BRIDE (Hall, '52) M. 30"

An apricot-pink with a heavy geranium-red beard. Flower is large and has horizontal falls. It's height makes it a good foreground \$7.50 each planting Iris. H.M. 1952.

#### KATHY DEE (Dolman, '51) M. 38"

A ruffled, cheerful, rosy pink of medium tone. A rapid, husky grower, extremely floriferous, and a good parent for tangerinebearded pinks (although its own beard is light yellow). Flowers are a bit larger than medium; stems well branched, and require no stakina. \$1.00 each, 3 for \$2.50

#### KERLIELLO (Dolman, '53) E.M. 37"

Large, ruffled flowers of medium yellow shade-bright and colorful. Flowers of excellent substance on strong stalks-resulting in its standing wind and rain as well as any Iris in our garden. Starts blooming early and has a long blooming period. A most satisfactory yellow in every respect. (Pronounced—Curly -Yellow). **\$2.50** each, 3 for **\$6.50** 

#### KEZAR LAKE (Knowlton, '51) M. 38"

A clear medium blue self. Large flowers which are more blue than Great Lakes, one of its parents and without the veining found in G.L. Tall with excellent branching. Stands wind, sun and rain exceedingly well.

**\$8.00** each

#### KIM (McKee, '51) M. 40"

A beautifully formed large plicata with a narrow stitching of blue-violet on white ground color, Showy, H.M. 1951, \$2.00 each

#### KING'S JESTER (Stevens, '48) M. 38"

A plicata which is unique in its intense coloration and design. Has unusual stitching and feathering of rosy maroon on silvery white, especially on the falls, which reminds one of butterfly's wings. An eye catcher.

\$1.50 each, 3 for \$4.00

#### LADY BOSCAWEN (Graves, '46) M. 42"

A very large clear white with broad fluted standards and ruffled, flaring falls. Fine substance and flowers well spaced on tall stalks. A.M. 1948. \$1.00 each

#### LADY MOHR (Salback, '44) V.E. 36"

An unusual and distinctive Iris of the Wm. Mohr family. An exotic combination of oyster white standards and falls a pale greenish-yellow with prominent veining and a dark patch of red violet surrounding the beard. 7th on Most popular Hundred. A.M. 1946. \$1.00 each, 3 for \$2.50

#### LILAC LANE (Whiting, '48) M. 38"

A delicate toned lilac self with a pearly iridescence. Beard pale yellow. Large with broad flaring falls and nice ruffling. Attracts plenty of attention. \$2.50 each

#### LIMELIGHT (David Hall, '52) M. 35"

A large ruffled and frilly Iris of canaryyellow to greenish yellow, with a lighter area on the falls. The lace like blossoms are both novel and beautiful. A.M. 1954. \$7.50 each

#### LOTHARIO (Schreiner, '42) M.L. 38"

Large, rich blue bicolor of the amoena type. Similar to Amigo in color pattern, but twice as large and much taller. Lightly frilled and fragrant. H.M. '45. \$1.00 each, 3 for \$2.50

#### LYNN LANGFORD (Hall, '46) M. 36"

A deep toned orchid pink with golden, yellow center. Smooth with no veining. Flower large and of good substance. Free bloomer and very popular. A.M. 1950. \$1.50 each

#### MAGIC SAILS (Nesmith, '51) E.M. 38"

A very large pale blue self with a silvery lustre not found in many pale blue Iris. The slightly ruffled flower has firm substance on strong, well branched stalks. Beard a pale yellow, tipped white. NET\$7.00 each

#### MAJORETTE (Miess, '53) M. 36"

Of this new introduction last year, Miss Elma Miess, the well known California hybridizer, states "it is as jaunty and saucy as a majorette strutting down the street. Falls are a deep maroon, accentuated by a pure white beard and epaulet white plicata markings at the haft. Standards are like a rosy-mauve majorette's tall hat. Withstands sun and hot weather for days. Graceful ruffling and falls flaring. A standout. H.M. 1954. \$14.00 each

#### MALAY (Kleinsorge, '52) M. 30"

Rich and brilliant ginger-brown self. This vivid and glowing Iris has real garden value —a quality not found usually in browns.

\$5.00 each

#### \*MARY RANDALL (Fay, 1951) M. 36"

Large, well formed flowers in a deep rose pink-a new color break. Flowers are nicely spaced on well branched stalks. A.M. 1953, Winner of the Dykes Metal in 1954.

NET \$15.00 each

#### MAYAN GOLD (McKee, '51) M. 36"

A pure deep gold self with a wide haft and no veinations. A medium sized flower with domed standards and semi-flaring falls. Stands out like a beacon in the gardens. \$5.00, 3 for \$12.50

#### \*MAY HALL (D. Hall, 1954) M. 36"

In Mr. Hall's opinion this is the finest Iris he has produced in the flamingo—pink class. It is a clear, bright light pink with better form and substance than any others todate. Many flowers on good branching. Stock limited. H.M. 1954. NET **\$25.00** each

#### MAYTIME (Whiting, '50) M.L. 40"

A two tone lilac-pink of recent introduction which is really a beauty. Nearly an Amoena. An Iris which will make a fine addition to any collection. Much in demand. A.M. 1953.

\$9.00 each

#### MELODIST (DeForest, '46) M. 36"

A beautiful blend of salmon and burnished henna-golden apricot. Large and flaring flower. H.M. 1947. \$1.25 each

#### MELODY LANE (Hall, '49) E. 36"

A bright glistening golden apricot. The flowers are very large, of good form with some ruffling and with a large brilliant deep tangerine beard—the latter comes from its flamingo pink parents. An early bloomer. A.M. 1952. \$3.50 each

#### MIDCONTINENT (Whiting, '52) M.L. 40"

A rich, golden brown, of warm and glowing color. Flowers are large, widely rounded and well placed on tall, strong stems. This Iris has a very long blooming season, even up to four weeks in all kinds of weather. Plants are vigorous and hardy. H.M. '53. \$4.00 each

#### \*MIDNIGHT BLUE (Schreiner, '54) E.M. 34"

A pert, trimly tailored blue-black flower with deep violet overtones. Bred from Black Forest and Chivalry and half way between in color. Has a silky sheen and highly floriferous.

NET \$8.00 each

#### MINNIE COLQUIT (H. Sass, '42) M. 35"

A striking, massive white plicata, quite different from others. It has a broad band of wine-purple stitching on large white, flaring falls, same color on standards. Always attracts attention. A.M. 1945.

**\$1.00** each, 3 for **\$2.50** 

#### MINUET (Kleinsorge, '49) M. 40"

A heavily ruffled blend, predominantly old gold in color but with falls of delicate lavender blue bordered with old gold. Orange beard, flaring falls. \$3.50 each

#### MIOGEM (McKee, '47) M. 36"

An unusual blend of wine, fushia red and blue intermingled with brownish tones. Has an iridescent effect which is most fascinating. H.M. 1947. \$1.00 each, 3 for \$2.50

#### MOONLIGHT SONATA (Stevens, '46) L. 35"

A new shade of soft, cool yellow which is different. The originator describes it as a clear lime yellow without any green, even to the beard. A late bloomer with great carrying power.

\$1.50 each

#### MOONTIDE (McKee, '46) M. 38"

A broad-petalled smooth, rich cadmium yellow. Good substance and flaring form. Fragrant. H.C. 1945. \$1.50 each

## MOUNT McKINLEY (Schreiner, '47) E.M. 38"

Quite similar to Wabash, but larger and earlier bloomer. Standards are blue-white when first opened. \$1.00, 3 for \$2.50

#### MRS. HALDEMAN O'CONNOR (Mikle, '46) L. 38"

A rich, deep yellow self. Excellent substance, stands wind, sun and rain well. Good bloomer on strong, well branched stalks. Most satisfactory and dependable yellow. Fragrant. \$1.00 each, 3 for \$2.50

#### MYSTIC MELODY (Stevens, '51) M.L. 39"

A sister seedling of Summit. Deep butteryellow falls and standards of shimmering cream. Very low branching. A very lovely and distinct new Iris from Mrs. Stevens of New Zealand. Pictured on our cover.

**\$5.00** each



EXTRAVAGANZA

#### \*NEW HOPE (DeForest, '50) E.M. 40"

A large, tall plicata with white ground color, falls and standards heavily bordered violet blue. Heavily substanced flowers. H.M. '47. \$3.00 each

#### NEW SNOW (Fay, '46) M. 40"

Pure white with bright yellow beard. Flowers are large and ruffled on tall, well branched stalks. A high quality new white. A.M. 1948. Runner-up for the Dykes Medal in 1951.

\$1.50 each

#### NORTHWESTERN (Cook, '51) M. 38"

Color is royal purple. Clear, bright and pure in color throughout even to the haft and beard. Flowers are large, well domed standards, wide falls and nice ruffling. Large number of bloom over a long season. Rapid increaser. A.M. 1953. \$10.00 each

#### OH, SUZANNA (K. Smith, '43) M. 36"

Flowers are medium shade of yellow with heavy maroon veining on the falls. Different Fragrant. \$1.00 each, 3 for \$2.50

#### OLA KALA (J. Sass, '43) M.L. 38"

The Dykes Metal winner for 1948 and again last year voted number 1 on the Most Popular 100 List for the fifth time. Has good depth of color in a deep orangy yellow shade. Good substance in it's beautifully ruffled, semi-flaring form. It's record shows the tremendous popularity of this Iris. A.M. 1945. \$1.00 each, 3 for \$2.50

#### ON GUARD (Carpenter, '49) M.L. 40"

Large full flowers of a warm soft yellow with a lighter area in falls. Standards closed, semi-flaring falls. The whole flower has a picoted border which greatly adds to its charm. H.M. 1949. \$2.00 each

#### ORANGE GEM (McKee, '48) M. 40"

A lovely large orange self with an orange beard. Flowers are well formed, of good substance and color if even and rich. Flaring falls with ruffled borders, H.M. 1948.

\$1.50 each

#### PACEMAKER (Lapham, '50) E.M. 36"

Large, wide and full bodied smooth red with a velvety texture. Free of haft veination. Good form and branching. \$3.00 each

#### \*PAGAN PRINCESS (Douglas, '48) M. 38"

Deep rosy pink with a tangerine beard. A bright clear flower which is most effective in the garden. H.M. 1948. \$2.00 each

#### PALOMINO (Hall, '52) M. 36"

Related to the famous Hall pinks, but quite different from all of them. Pink is found in the standards, falls are pale ivory with an amber-copper border. The dominant beard is a very bright red. Excellent size, form and substance. An Iris which will be in great demand for years. A.M. 1954. \$12.00 each

## PANAY—Our New Introduction See Page 4.

#### PARADISE PINK (Lapham, '50) L. 33"

Claimed by many to be the best of all the flamingo pinks. A deep, clear flamingo pink, which does not fade and stands wind and rain superbly. Vigorous grower and a plant soon makes a large clump. The demand for this Iris is great. \$5.00 each

#### PASTELLA (D. Hall, '53) M.36"

Extra large, lavender rose self. Tangerine beard. An outstanding new Iris of an uncommon color tone. \$7.50 each

#### PATRICIAN (H.F. Hall, '53) M. 36"

An imposing new Iris rich in grace and beauty. It is a pure white with a broad overlay of Barium yellow on the upper part of the very flaring falls. Closed standards of smoothly finished texture. Flowers of heavy substance, good branching and strong stalks. Highly praised at the Convention 1953. H.M. 1953. \$12.00 each

#### PEACHERINO (Dolman, '54) M. 38"

A charming peach and white bicolor. Standards are a soft peach, falls a warm white, lightly edged peach. Heavy overlay of peach on the shoulders. Beard peach-tangerine. Stands up well in wind or rain. This Iris attracted plenty of attention and received much praise from visitors last year.

**\$10.00** each



RUSSET WINGS

#### \*PEARLIMOHR (Vallette, '53) EM. 38"

Large full flowers of pearl gray with a violet overcast in falls of newly opened flowers.

\$2.00 each

#### \*PEG DEBAGH (Craig, '48) E.M. 48"

Large clear blue violet flowers of smooth texture borne on very tall stms. Rapid increaser. H.M. 1948. \$1.00 each, 3 for \$2.50

#### \*PENN CHARTER (H.F. Hall, '48) Late 40"

A brilliant yellow self of flaring form with a glistening finish. The almost horizontal falls are slightly ruffled at the tips. A tall, clean cut Iris with great garden value.

**\$2.50** each, 3 for **\$6.50** 

#### PENSIVE (Grant, '47) M. 38"

A velvety, blackish-purple self with excellent form and substance. Greatly praised by those who know their Iris. \$1.00 each

#### PHALANX (Schreiner, '51) E. 36"

A novelty Iris due to its unusual fuchia hue. Falls have a sheen of metallic rose enhanced by a blue blaze in the center, reminding one of the lustre of a shining Christmas tree ornament. \$2.00 each

#### PIERRE MENARD (Faught, '48) M. 38"

One of the medium blues. Introducer calls it a Hyacinth-blue. Beard is canary yellow. Large flowers, very flaring in form. A highly praised Iris. A.M. 1950. \$2.50 each

#### PINK BOUNTIFUL (Cook, '49) M. 39"

A tall pink with large, perfectly formed flowers of smooth, satiny, orchid-pink. Heavy bloomer and a very beautiful Iris. H.M. 1951. \$2.00 each

#### PINK CAMEO (Fay, '46) E.M. 36"

A fresh, clear pure pink with a tangerine beard. Excellent branching, good substance and lightly flaring. A.M. 1948.

\$1.00 each, 3 for \$2.50

## \*PINK CONFECTION (Muhlestein, '53) ML. 38"

A very large, wide somewhat ruffled babyribbon pink—and it is very pink. Strong, well branched stalks. Sister to Pink Fulfillment, which won the President's Cup at the A.I.S. Convention last year.

NET \$10.00 each

## \*PINK ENCHANTMENT (Muhlestein, '54) E.M. 38"

The deepest pink brought out todate by Tell Muhlestein and one which is proving to be a remarkable parent for deepening the pink color. Semi-flaring falls with a bright cerise beard. Stock limited and scarce. H.M. 1954.

NET \$35.00 each

#### PINK FORMAL (Muhlestein, '49) M. 38"

Large, wide, deep pink, somewhat on the salmon side, with intense red-tangerine beard. Of heavy substance which withstands sun excellently. Good branching. Much in demand and rated very highly. A.M. 1951.

\$4.00 each

#### PINK PLUME (Schreiner, '51) M. 36"

An orchid-pink self, which the originator describes as a glorified Dreamcastle, being pinker, larger and lighter than that popular Iris. Excellent form and color has great carrying power. A.M. 1954. \$3.00 each

#### PINK SENSATION (Hall, '48) V.E. 33"

True delicate light pink with no lilac or salmon tones—contrasting tangerine beard. Large flower, full and rounded in form. Very early. One of the best. Rapid increaser. A.M. 1952. \$5.00 each, 3 for \$12.50

#### PINNACLE (Stevens, '49) M.

This entirely new color combination was the sensation of the national A.I.S. convention in Oregon, 1949. It has clear white standards and smooth light yellow falls. Quite different from any other Iris. Outsold all other Iris in the high price field for us last season. Increases rapidly. A.M. 1951. 10th on Favorite 100 List. \$2.50, 3 for \$6.00

#### \*PINAFORE LASS (F. Cook, '51) EM 38"

Different from all other Bearded Iris—a beautifully ruffled lavender-blue flower, with a white blaze at the haft. Deeper lavender-blue at the scalloped edges. Resembles a Japanese Iris in color and shading.

**\$5.00** each

#### POLLY THRALL (Barker, '50) M. 32"

A delightful new border Iris—a yellow and white reverse bicolor. The closed standards are pale yellow and the flaring falls are white with the underside light lemon yellow. Pale lemon beard. We were greatly impressed with this Iris during the extreme neat on the last day of the Convention at the Buttrick estate—most of the Iris were looking quite floppy—this Iris was just as fresh as a daisy and its cool, fresh appearance was most refreshing. Fragrant. H.C. 1949. Limited stock.

\$3.00 each

#### PONDER (McKee) M. 38"

A large, light blue self of near perfect form, semi-flaring falls and closed standards, exceptionally heavy substance and smooth texture. Considerably deeper in color than Helen McGregor, one of its parents.

\$5.00 each

#### PRECISELY (Dolman, '50) L. 32"

Deep, slate blue self. An attractive late bloomer which is excellent as a foreground Iris with taller, late pinks. \$1.50 each

#### PRAIRIE SUNSET (H. Sass, '39) M. 36"

This Iris must be seen to be appreciated. The irridescent blending of peach, apricot, rose, copper and gold are impossible to describe adequately. When this flower was first offered to the public the price was \$100.00 for a single rhizome. Winner of the Dykes Medal in 1943. \$1.00, 3 for \$2.50

#### \*PRETENDER (P. Cook, '51) M. 35"

A blue falled variegata—Standards are a soft medium yellow, falls are a velvety purple with a narrow margin of a lighter color. The harmonious colors of this bicolor are most pleasing. H.M. 1952. \$10.00 each

## PRETTY QUADROON (Kleinsorge, '48) M. 34"

Smooth, metallic light copper brown with a hint of lavender and gold undertones. Brown beard. Flowers are large, wide spreading falls, closed standards. \$5.00 each

#### PROSPECTOR (Kleinsorge, '50) M. 35"

Deepest golden yellow almost an orange. Falls have a patch of ivory white in center. Its widely flaring falls, depth of color and brilliance make it an outstanding yellow. A.M. 1953. \$2.50 each

#### \*PURISSAMOHR (E. Weidner 1952) M.L. 40"

The first pure white Onco-hybrid that is a good grower and hardy in the East. Large flowers with closed standards and wide flaring falls. Flower is beautifully ruffled with a golden tan beard. Flowers well spaced on excellently branched, sturdy stalks. H.M. 1952. \$10.00 each

#### QUECHEE (Knowlton, '50) M. 37"

Another fine new Iris by the president of the A.I.S.A. A handsome garnet red self of beautiful form. Due to the heavy substance, flowers do not burn or fade in a hot sun. Smooth and rich. H.M. 1950. \$4.00 each

#### QUICKSILVER (Schreiner, '53) M. 37"

A new silvery, clear light blue Iris. Parents are Chivalry and Distance. Very fine.

**\$4.00** each

#### RADIANT RED (H.F. Hall, '53) M.L. 39"

A very fine red introduced last year. It is a glowing mahogany bitone—standards slightly lighter in color than the velvety falls. Flower is rich and smooth, without veining and is non-fading. Good bloomer, strong stalks with good branching. \$8.00 each

#### RADIATION (David Hall, '48) M. 33"

A large glistening orchid-pink, beautifully domed standards and flaring falls set off with a deep tangerine beard. More intensely colored than most of the "Flamingo Pinks" and considered by many as the best of the Hall pinks. A.M. 1950. \$5.00 each

#### RAINBOW MIST (Stevens, '53) E. 33"

Another splendid new Iris from the world renowned hybridized, Mrs. Stevens of New Zealand. A sparkling lavender-pink with a frosty, opalescent sheen. \$7.50 each

#### RAINBOW ROOM (J. Sass, '46) M.L. 36"

A blend with almost all the colors of the rainbow. Standards yellow to light buff, falls yellowish at the edges, merging into violet and then deeping into metallic bluish lavender at the beard. Standards frilled and falls nicely ruffed. Delightful. A.M. 1951.

\$2.00 each

#### RANGER (Kleinsorge, '43) L. 36"

Almost a true crimson red. Dark but still brilliant in tone. Large, long flower with cone shaped standards and wide, glossy falls. Wonderful texture and excellent branching. One of the last to bloom. Produces many flowers. Most highly recommended as one of the best reds. A.M. 1946. 18th on Favorite 100 List. \$1.00 each, 3 for \$2.50

#### \*RARE PEARL (Schramm, '54) EM 36"

Large flaring cream with pearled tones in the falls. One of the prettiest of the Mohr family (Elmohr is a parent). Vigorous, bardy and easy to grow. NET \$10.00 each

## RASPBERRY RIBBON (Schreiner, '51) E.M. 34"

A new plicata which attracts the garden visitor from afar. It is a much improved Minnie Colquitt, being fresher, brighter and starchier in form. Greatly admired at the A.I.S. Convention in Oregon several years ago. If you like plicatas be sure to get this one. H.M. 1951. \$7.50 each

#### RED RETICENCE (Dolman, '47) EM. 36"

Medium red self. A very free blooming bright Iris which has the distinction of being the earliest red to bloom. Fragrant.

\$1.50 each, 3 for \$3.75

#### **REDWYNE** (McKee, '45) M. 36"

Deep bright mahogany red self. Rich velvety appearance. Its reddish brilliance gives it great garden value. \$1.50 each



## CHERIE

One of First and Most Famous of the Hall "Flamingo-Pinks", the Dykes Medal Winner for 1951.

# Four Popular Pinks COLLECTION

All Quite Different - Price \$10

Cherie - - Fantasy Heritage - - Pink Formal





## OLA KALA

A Ruffled Orange-Yellow With Flaring Form Which Has Been Voted No. 1 Iris on the Popularity Poll for Past Five Years.



# your Choice COLLECTION - Value Up to \$19.50 OF 14 IRIS

## **Select 6 From Below Choices**

Pierre Menard or Pinnacle Fall Days or Golden Russet Sunray or Moonlight Sonata Confetti or Kings Jester Blizzard or New Snow Spanish Cream or Sorbette

Tournament Queen or Red Reticence

Price

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### **Select 8 From Below Choices**

Cloud Castle or Jill Rose Top or Burgundy Rose Black Banner or Pensive Elmohr or Captain Flint Lady Mohr or Duet

Ola Kala or Bagdad Bryce Canyon or Juliet Three Oaks or Chantilly Voodoo or Oh, Suzanna

Snow Flurry or White Wedgewood



## ARGUS PHEASANT

A Brilliant Golden Brown. Dykes Medal Winner for 1952.

# All-Star Collection

You May	\$33 \	/alue \$	47.50 V	alue	\$70	Value
Select	for S	\$25	for \$3	35	for	\$50
Argus Pheasant	\$2.50	Hyblaze	\$6.50	Pink Se	ensation	\$5.00
Carol Harker	3.50	Jane Phillip	os 3.00	Pinnacl	е	2.50
Cherie	3.50	Lilac Lane	2.50	Ponder		5.00
Cloud Cap	6.00	Kerliello	2.50	Pretty	Quadroon	5.00
Fantasy	3.50	Midcontiner	nt 4.00	Royal	Sovereign	4.00
Fuchsia	5.00	Mayan Gol	ld 5.00	Spanish	Fandan	go 5.00
Helen Collingwood	d 7.50	Minuet	3.50	Starshi	ne	4.00
Heritage	3.50	Mystic Melo		Thotme	s III	7.50
Hi-Time	3.00	Pink Forma	4.00	Tranqu	il Moon	2.50

#### RELENTLESS (Cook, '48) M.L. 38"

Pure solid deep rich red. Does not fade or spot. Good substance and fine branching. Dependable bloomer. H.M. '50. **\$1.50** each

#### RENDEZVOUS (Tompkins, '50) M. 36"

A large, well formed and broad petaled plicata of rich yellow ground color bordered orange—red. Silky finish and good substance. H.M. 1950. \$3.50 each

#### RILLA GABBERT (Carpenter, '46) M. 39"

A beautifully formed rose, gold-tan blend with loads of garden value. Holds its color well in bad weather. A quality Iris. H.M. 1946. \$1.50, 3 for \$4.00

#### ROCKET (Whiting, '45) M. 38"

Deep, brilliant orange standards with falls even a deeper orange with a burnished finish which gives extra depth to the vivid coloring. Flowers are large, well formed and of heavy substance. A.M. '47. \$1.00 each, 3 for \$2.50

#### ROSE SPENDOR (Kleinsorge, '47) M. 36"

A rich blend of rosey-pink and copper. Sleek, metallic finish. Good form and substance. H.M. 1948. \$2.00 each

#### ROSE TOP (H. Sass, '41) L. 35"

A very large plicata-cream ground color trimmed deep rose. H.M. 1943.

\$1.00 each, 3 for \$2.50

#### ROYAL SOVEREIGN (Stevens, '51) M.L. 38"

Smooth, light orange in color with falls of rich plush-velvet falls and taffeta-textured standards. A true self with no veining. Stands hottest sun with no fading. Flowers large, rapid increaser. H.M. 1953.

\$4.00 each, 3 for \$10.00

#### RUFFLED BOUQUET (Rees, '47) E.M. 36"

A very heavily ruffled flower of rich cream with deeper toned standards. Smooth finish. H.M. 1952. \$3.00 each

## RUFFLED ORGANDY (Brenan, '53) E.M. 38"

This beautiful Iris is well named. It is a ruffled ivory-cream with a translucent lavender-pearl undertone. Falls etched with a light gold border. It is a flower that must be seen to be fully appreciated. Tall stalks with 5-way branching and up to 17 buds over its long blooming period. Bound to be most popular as it becomes known. H.M. 1953.

#### \*RUFFLED TAFFETA (Miess, '54) M. 40"

Pinkish lavender over-all, with a contrasting cream colored beard. Flowers are very large and beautifully ruffled. Substance is remarkably good and the plants are vigorous and rapid increasers. NET \$15.00 each

#### RUMBA ROSE (Whiting, '49) M.L. 38"

An unusual Iris of the amoena type. Standards are orchid pink, the falls a brilliant rose-red. It has the warm, pulsing rhythm of the Cuban Dance for which it is named.

\$1.50 each

#### RUSSET WINGS (Wills, '46) M. 38"

A bright, sparkling blend of gold, copper and apricot. Falls flaring and ruffled. Firm substance and well branched. A.M. 1952.
\$1.00 each, 3 for \$2.50

#### SAN ANTONE (Kleinsorge, '47) M.L. 40"

A deep tan or sand-brown self, huge in size, with extra broad falls. Many well spaced flowers to the stem, moderately ruffled. H.M. 1948. \$1.00, 3 for \$2.50

## SCARLET TANAGER (Chowning, '45) M. 38"

A most attractive medium red self. Nicely formed flowers on well branched stalks. A fine Iris which has been greatly overlooked. Fragrant. One of our best sellers last year.

\$1.50 each

#### SEA LARK (Muhlestein, '46) E. M. 38"

Large violet blue with flush of purple in center of both standards and falls making it quite distinct from any other Iris. Most attentive. \$1.00 each, 3 for \$2.50

#### SERENE VALLEY (K. Smith, '52) M. 41"

A very large, beautifully formed light blue self, which Kenneth Smith considers about the best blue he has produced to date, and he has originated some of the very best. Falls are semi-flaring and standards ruffled and semi-conical. Flowers are 7" in width and 6" long. Plant most vigorous and nice branching on a tall 41" stalk. H.C. 1951.

\$12.00 each

#### SKY RANGER (Hall, '48) M. 48"

Tallest Iris in existence, growing to a height of four and a half feet with three flowers open on three stems at one time. Flower is a heavily ruffled medium blue. Stalks are strong and sturdy. A.M. 1952.

\$1.00 each, 3 for \$2.50

#### SNOW CARNIVAL (Graves, '42) M. 38"

Huge, flaring white which is greatly in demand. Perfectly formed cold white flowers of heavy substance. A splendid white and highly recommended. A.M. 1944.

\$1.00 each, 3 for \$2.50

#### SNOW FLURRY (Rees, '39) V.E. 40"

This Iris will start the season for you with its blue tipped buds opening into many magnificent blue icy white frilled and ruffled blooms on tall stalks. One of the best whites and most fragrant—similar to orange blossoms. 9th on Favorite 100 List. A.M. 1941.

\$1.00 each, 3 for \$2.50

#### SOLID GOLD (Kleinsorge, '51) M. 38"

Supposed to be the finest deep yellow introduced today. According to the introducer it is the deepest yellow imaginable, huge in size and ideally formed. Stood out like a beacon light to all parts of our garden last year. A.M. 1953. \$10.00 each

#### SOLID MAHOGANY (J. Sass, '44) M. 38"

A smooth, deep brownish red — rich and glowing. Fine form, texture and branching. An impressive new Iris of high quality. Top ranking red in M.P. Hundred List, 1951. A.M. 1947. \$1.00 each, 3 for \$2.50

#### SORBETTE (Voris, '53) M.L. 34"

A bright and sparkling flower of lemon and white. Closed standards of lemon sherbet color, flaring falls of pure white with a lemon border. A cool and refreshing flower of medium size. \$1.50 each

#### SPANISH CREAM (Dolman, '52) L.M. 40"

A tall, robust, two-toned light yellow, suggesting the confection that Mother used to make. The flowers are ruffled, of very firm substance and great resistance to wind and rain; they are well placed on strong widely branched stalks that do not go down in warm weather. H.C. 1951. \$1.50 each

## SPANISH FANDANGO (Kleinsorge, '51) M. 48"

A new variegata with flaring falls of a vivid chestnut-red and ruffled closed standards of coppery yellow. A greatly improved Mexico. A rampant grower, very tall with good wide branching. See picture on page ... H.M. 1952. \$5.00 each

#### SPANISH PEAKS (Loomis, '47) M. 38"

A new white which has created great interest. Large, broad petaled, pure white flower of heavy substance. Form is good, ruffled and on strong, tall stalks. ALL white. A.M. 1950. \$2.00, 3 for \$5.00

#### \*SPRING MELODY (Miess, '54) ML. 40"

This new introduction of Miss Miess's is a pure, dandelion-yellow. The flower is beautifully ruffled, has good form and excellent substance. Has many blooms and is low branching.

NET \$15.00 each

#### S-Q 72 (Loomis, '48) E. 38"

A so called Pike's Peak Pink. A fine, tall, well branched pale pink bi-color. A fine parent in the breeding of pinks.

\$1.00 each, 3 for \$2.50

#### STARSHINE (Wills, '49) M.L. 38"

Truly a beauty and "a must" for all who see it in bloom. Deep creamy standards, white falls flushed pale blue and edged with cream. In great demand. One of our favorites. A.M. 1951.

\$4.00 each

#### STATEN ISLAND (K. Smith, '47) L. 38"

One of the top variegatas. Bright gold standards, broad red velvety falls edged with gold. Beautiful form with flaring falls. Very showy. A.M. 1951. \$3.00 each

#### STORM WARNING (Schreiner, '53) M. 36"

A new black Iris which is not only black but on 36" stalk. Good form and nice ruffling. An Iris which will be much in demand.

\$10.00 each

#### \*STORMY SKIES (Plough, '53) M. 40"

A blend that is different. Smokey buff with a violet flush below a big, rich yellow beard. H.C. 1952. \$10.00 each

#### SULTAN'S ROBE (Salbach, '45) M. 36"

A rich, bright blend of copper, gold, red and old rose, with a striking violet blue blaze in the center of the falls. Heavy substance and broad, flaring falls. H.M. 1946. \$1.00, 3 for \$2.50

#### SUMMER SONG (Nesmith, '53) M. 39"

A beautiful new Iris which has great carrying power in the garden as it is so brilliant and glowing. It is a deep orange buff in color, sparkling as if dusted with gold particles. Perfect flaring form-falls almost horizontal. Flowers have exceptional lasting qualities and it increases rapidly. H.M. 1952.

#### SUNRAY (David Hall, '50) L. 36"

A large ruffled light yellow of ideal form and extra heavy substance. Has a sheen and brilliance rarely found in yellows. A fast increaser and hardy. Very fine new yellow.

\$2.00 each, 3 for \$5.00

#### **SUMMIT (Stevens, '51) M. 40"**

In 1949 Mrs. Stevens created quite a stir in Iris circles with Pinnacle—a new color break. This yellow Amoena is similar to Pinnacle except that instead of light yellow falls and white standards, it has deep yellow in the falls and white standards. The sharp contrast is most fascinating and makes it an outstanding novelty which will be much sought after for many years. \$5.00 each

#### SUNSET BLAZE (Kleinsorge, '48) E.M. 42"

Huge, golden flame-salmon blend, almost a red. Bright gold beard. A most impressive Iris—grand for a show flower. Very tall and an early bloomer. A.M. '51. **\$200** each

#### SUNET GLOW (H.F. Hall, '53) M.L. 39"

A beautiful garnet-brown self with a rich orange beard. Thick velvety texture. Holds color well under adverse weather conditions and is a vigorous grower. \$8.00 each

#### SURRENDER (Thompkins, '51) M.L. 38"

A new Iris which is entirely different from any other. The color is a velvety white with a bright canary yellow flowing over the hafts and upper fall, fading out around the edges in minute plicata like markings of yellow and faint pink. Flowers are large, broad petals and tailored form. \$7.00 each

#### \*TABU (Schreiner, 1954) M. 38"

This Iris is claimed to be the last word in the dark blue-black class. It has a rich velvety finish with silken overtones. Larger and taller than most other so called black Irises of recent introduction. Stock limited and demanded will be great.

NET \$15.00 each

#### TALLY HO (Hall, '49) E.M. 32"

An Iris which is new, pleasing and different. Upper part of falls is quite similar in coloring to the bright fuchsia orchids. Standards and lower part of falls are lighter. For the hybridizer it is a wonderful parent—parent of Heritage, Pink Sensation and Fuchsia. H.M. 1950. \$5.00 each

#### \*TERRIFIC (McKee, 1954) M. 42"

A very large orchid pink self with a bright tangerine beard. The huge  $7\frac{1}{2}$  inch flowers are of good form and substance. The largest and tallest pink Iris on the market. Very showy.

NET \$10.00 each

#### THOTMES III (Kleinsorge, '50) M. 40"

A new smooth self of glistening golden tan with a light bronze beard. A very large flower of heavy texture with extra broad falls. Very tall stems. Quite an impressive Iris. A.M. 1953. \$7.50 each



SPANISH FANDANGO

#### THREE OAKS (Whiting, '43) M. 40"

A beautiful blend of rose-pink and copper. Large flower on tall, thick stems. Blooms last for a long period. A.M. 1949.

\$1.00 each, 3 for \$2.50

#### TIP TOP (Hall, '47) M. 30"

A new Iris with a striking and unusual color combination. Standards solid violet-blue, falls white with delicate blue peppering at the throat and edges of the falls. It looks like an Amoena in reverse. Clean crisp appearance. \$1.00 each, 3 for \$2.50

## TOBACCO ROAD (Kleinsorge, '42) M.L. 34"

A golden tobacco brown color. Rigid upright standard and stiff horizontal flaring falls gives this new Iris a crisp and smart effect and good substance and branching. Shy bloomer. A.M. 1946. \$1.50 each

#### \*TOP FLIGHT (D. Hall, '53) M.L. 34"

Flaring, deep, rich orange apricot with a fiery orange-red beard which is very thick and heavy. Wonderful form and substance. An improved Temple Bells which Mr. Hall introduced the year before. H.M. 1953.

**\$7.50** each



SPANISH PEAKS

#### \*TOP HAT (Schreiner, '54) M.L. 40"

A deep blue-black and the largest and tallest of all black Irises, measuring nearly 7 inches when full opened. Uniform in color throughout with velvety texture.

NET \$15.00 each

## TOURNAMENT QUEEN (Milliken, '46) E. 36"

A large, flaring, bright fuchsia-rose colored Iris. Most unusual and attractive. Hardy and of good substance. Fragrant.

\$1.50 each, 3 for \$4.00

#### TRANQUILITY (Fay, '50) M. 38"

A very large milk-white flower with a white beard. Flower is round with broad petals, domed standards with nicely flaring falls. Perfect branching. A splendid white which we recommend highly. A.M. '53. **\$5.00** each

#### TRANQUIL MOON (Cook, '48) M.L. 40"

A novel Iris with light yellow standards and silvery white falls bordered with the yellow of the standards. Hafts shaded yellow. Falls are very wide and flare out almost horizontally. Large sparkling flowers on tall stems. H.M. 1950. \$3.00 each, 3 for \$7.50

#### TROPIC MOON (Stevens, '50) E. 33"

A lemon-cream colored border Iris. Small with jaunty, flaring form, it is ideal for foreground planting, especially with early browns or blues. \$2.00 each

#### TRULY YOURS (O. Fay, '49) L. 38"

The Dykes Metal Winner for 1953. A gigantic flower of an unusual color pattern. The heart of the flower is bright yellow, shading off to almost white at the top of the standards and the bottom of the falls. Entire flower is ruffled with lace-like edges, as in Chantilly. A most spectacular flower. A.M. 1951. In great demand. NET \$10.00 each

#### \*VALGANZA (Brenan '53) M. 38"

A new color variegata with yellow standards and reddish purple falls. Very striking.

**\$10.00** each

#### VANITY FAIR (Hall, '51) V.L. 36"

Clear medium true pink, smooth and tailored in appearance. This is David Hall's latest Flamingo-pink and is reported to be about ideal. Lots of color, beautiful form, good height and a very fiery tangerine beard. Since most of all the Flamingo-pinks are finished blooming rather early in the season, this one is special interest being a very late bloomer. Gives a most creditable performance during rainy, windy weather. H.M. 1952.

#### VATICAN PURPLE (Whiting, '43) M.L. 36"

A rich glossy blue-purple self with a satin like finish. Heavily textured flowers and a reliable grower. On Favorite 100 List.

**\$1.00** each, 3 for **\$2.50** 

#### VELVET DUSK (Schreiner, '48) M.L. 36"

This is one of the best of the dark colored Iris. Has a dark glistening sheen, flaring falls and a bluish-brown beard. Good sized flowers are carried on well branched stems. Rapid increaser. \$1.50 each, 3 for \$4.00

#### \*VENETIAN RED (Milliken, 1950) M. 36"

A smooth Venetian red self, enriched by a light brown overlay which gives an antique red of unusual beauty. Nicely ruffled flowers of medium size. Cinnamon beard.

\$2.50 each, 3 for \$6.50

#### VICTORIAN VEIL (Craig, '50) M. 44"

Huge blossoms of snow white ground color very heavily sprayed with rose-violet, giving a bi-tone effect. Beautifully ruffled broad petals. Very tall, well branched stalks.

**\$5.00** each

#### VOODOO (Kleinsorge, '48) M.L. 34"

Has rich chocolate-brown standards and blackish red-brown falls, entire flower crimped and ruffled at the edges. Falls are held stiffly horizontal, wide standard held close and erect. Heavy bloomer.

\$1.00 each, 3 for \$2.50

#### VIOLET HARMONY (Lowry, '52) M. 40"

This very handsome Iris received the highest of praise at the 1953 A.I.S. Convention and was awarded the President's Cup. It is a large, ruffled flower of firm texture—almost a violet self, except for lighter flush at the haft. Blooms over a long period and has wonderful weather resistant qualities. A top quality Iris of great charm. A.M. 1954.

**\$10.00** each

#### WATERLILY (Kleinsorge, '53) M. 34"

A new Iris which is different in form and color. An ivory-buff with flat falls and closed but crinkled standards. General color effect is light toned chamois skin, sprinkled with gold particles. Faint lavender cast in center of falls. Charming. \$10.00 each

## WEDDING BOUQUET (Buttrick, '52) M. 35"

There are many good whites but here is a new one which is extra good and quite distinctive. Caught every one's attention at the '53 National Convention and was Runner-Up for the President's Cup. Pure white, heavily ruffled flowers broad, full petaled semi-flaring falls, fine well domed standards. Buds are pale chartreuse and as they unfold this color is on underside of falls. Flowers well spaced on excellent branching. Vigorous grower and good bloomer. H.M. 1952. Limited stock.

## \*WHITE PARCHMENT (H.F. Hall, '49) M.L. 40"

Has the substance of heavy parchment. White with a flush of yellow around the pale yellow beard. Closed standards and flaring falls. One of the latest whites to bloom. Tall and sturdy.

\$1.00 each

#### WHITE TOWER (Schreiner, '51) E. 42"

Absolutely the tallest, and one of the largest and whitest white Irises on the market today. Although large, it has good form with broad falls of firm substance and fine texture. Gold beard and haft. Blooms well spaced on the tall stalks. A majestic Iris which is very well named. \$3.00 each

## \*YELLOW TOWER (Muhlestein, 850) M. 40"

A medium yellow self-wide and full. Fine breeder producing pinks, salmons and orchids with tangerine beards. Tall and well branched. \$1.50 each



SOLID GOLD

#### ZANTHA (O. Fay, '47) E.M. 37"

Large and imposing, well formed flowers of rich, deep yellow. Clean and pure self-yellow beard. Make a wonderful exhibition stalk. Velvety semi flaring falls. Winner of Pres. Cup 1947. \$2.00 each

#### PLEASE NOTE

THIS CATALOG IS BEING MAILED TO EVERY CUSTOMER WHO HAS PLACED ONE OR MORE ORDERS WITH US DURING THE PAST FOUR YEARS. WE WILL CONTINUE THIS PRACTICE AGAIN NEXT YEAR SO IF YOU ARE A CUSTOMER IN THIS CATEGORY IT WILL NOT BE NECESSARY FOR YOU TO WRITE REQUESTING ONE UNLESS IT HAS NOT BEEN RECEIVED BY EARLY MAY.

#### MODERATELY PRICED

#### POPULAR AND WELL KNOWN VARIETIES

#### Iris Below are 75¢ Each, 3 of Same Variety \$2.00

ALADDIN'S WISH (Murawksa, '45) M. 36"—A showy blue and white plicata. ALPINE GLOW (Kleinsorge, '45) M. 38"—Smooth dusty rose-violet blend. ARAB CHIEF (Whiting, '44) V.L. 38"—Brilliant burn-orange. Large and late. BANDMASTER (D. Hall, '44) M. 38"—Large powder blue, vigorous bloomer. BERMUDA SAND (D. Hall, '39) M. 38"—Ruffled, coffee tan with golden glint. \*BLUE SHIMMER (J. Sass, '42) M. 38"—Stunning blue plicata. Very popular. BROWN THRASHER (Kirkland, '41) M. 34"—True brown with brilliant lustre. \*CLOTH OF GOLD (Whiting, '45) M. 38"—Clear, sparkling deep yellow. Excellent. DAYBREAK (Kleinsorge, '41) M. 38"—Flaring pink-gold blend, copper understone. DISPLAY (Grant, '42) M.L. 34"—Dark, rich Spanish red, shaded deep maroon. \* EASTER BONNET (Maxwell, '44) E.M. 35"—Large blush pink, bordered burnished gold. GARDEN FLAME (H. Sass, '41) M.L. 34"—Large, rich rose-red. Bright and showy. GOLDEN EAGLE (D. Hall, '42) E.M. 38"-Very large bright light yellow. GOLDEN FLEECE (J. Sass, '40) M.L. 40"—Lemon standards, creamy falls, edged gold. \*GREAT LAKES (Cousins, '38) M. 40"—Pure, clear blue. Dykes Medal for 1942. JASPER AGATE (Williams, '43) M.L. 34"—Copper gold-red shades. Color gem-Late. \*KATHERINE FAY (Fay, '45) M. 36"—Large white, semi-flaring and ruffled. LADY OF SHALOTT (Schreiner, '42) M. 34"---Pretty rosey-pink and cream plicata. LAKE GEORGE (K. Smith, '45) M.L. 39"—A rich, medium blue—good performer. LAMPLIGHT (Schreiner, '44) M. 34"—Smooth blend of buff and copper. LAVENDER & GOLD LACE (Whiting, '46)—S. tan, flushed lavender, F. same. edged gold. LORD DONGAN (K. Smith, '40) M.L. 35"—S. Chinese violet. F. velvety pansy violet. MARY VERNON (McKee, '42) M. 37"—S. golden bronze, F. ruby, bordered gold. Flaring. \*MASTER CHARLES (Williamson, '43) M. 38"—Rich, glowing mulberry. Very fine. MISTY GOLD (Schreiner, '43) M.L. 33"—Delicate lemon tone, gold border. \*MULBERRY ROSE (Schreiner, '41) M. 40"—Mulberry rose self. Very fine. MYSTIC SHRINE (Weed, '44) M.L. 36"—Novel blend copper rose, metallic lavender. **OZONE** (J. Sass, '35) M.L. 37"—Mauve to rose lavender. Coppery brown center. PALE PRIMROSE (Whiting, '46) V.L. 38"—Cool, primrose yellow self. Late. PRISCILLIA (Whiting, '42) E.M. 26"—Pure, white, even beard. Medium size, low. RED TORCH (H. Sass, '47) L. 34"—Brilliant variegata. S. bronze, F. velvety red. REMEMBRANCE (D. Hall, '42) M. 38"—Delicate light pink, suffusion pale yellow. ROYAL SCOT (D. Hall, '44) M. 38"—Large plicata, yellow trimmed burgundy—red. \*SABLE (P. Cook, '38) M. 38''—Dark blue purple, almost black. See back cover. SHANNOPIN (Pillow, '40) M. 40''—S. Creamy white, F. rosy pink. Striking. Tall. SHARKSKIN (Douglas, '42) M. 38"—White with marvelous substance. Flaring. SPINDRIFT (Loomis, '44) M.L. 36"—Coral pink, tangerine beard. Showy. SPUN GOLD (Glutsbeck, '40) M. 38"—Gleaming golden yellow. Dykes Medal 1944. SUZETTE (Knowlton, '45) M. 40"—Lovely cream plicata, maroon dots near throat. TEA ROSE (Whiting, '44) M. 38"—Blend of rose and pale gold, coppery pink effect. THE ADMIRAL (D. Hall, '41) M.L. 35"—Bright medium blue, good form and substance. THREE CHEERS (P. Cook, '45) M.L. 40"—S. Light blue, F. ultramarine—purple. VICE REGAL (Miles, '46) M. 36"—Enticing shade of rich bronze red-purple. \*VIOLET SYMPHONY (K. Smith, '40) M. 40''—Large lilac—mauve. Beautiful. WAKARUSA (Lapham, '41) M. 34":—Velvety burnt orange effect. Vivid. WHITE WEDGEWOOD (Grant, '43) E.M. 38"—Porcelian white, blue tipped beard.

NOTE—Varieties marked with \* are on the 1954 Most Popular 100 List.

#### MODERATELY PRICED

#### POPULAR AND WELL KNOWN VARIETIES

#### All Varieties Listed Below are 60¢ Each, 3 of One Variety \$1.50

\*AMIGO (Williamson, '34) M. 34"—Violet and pansy—purple bi-tone. **ANGELUS** (Egelberg, '37) L. 36"—A late blooming mauve—pink blend. ARTIC (Kleinsorge, '40) M. 40" AZURE SKIES (Pattison, '43) M. 35"—Beautiful flaring light blue. BALMUNG (Sass, '39) L. 38"—Yellow plicata pappered cinnamon-brown. \*BERKELEY GOLD (Salbach '42) L. 38"—Rich deep yellow—smooth and clean. BISQUE (Dolman, '50) M. 38"—Pretty plicata, warm white dusted yellow brown. BUFFAWN (Andrews, '40) E. 34"—Brilliant buff-fawn, tangerine beard. **DEEP VELVET** (Salbach, '39) M. 36"—Large, deep, velvety purple violet. **ELSA SASS (Sass, '39)** M. 36"—Cool, refreshing "lemon-ice" color. FAIR ELAINE (Mitchell, '38) M. 36"-—Bi-color—S. cream white, F. golden yellow. FRANK ADAMS (Lapham, '37) M. 42"—Large bicolor. S. Rosy tan, F. strawberry. **GLEN ELLEN (Connell, '39)** M. 36"—Large, creamy tan. GOLDEN TREASURE (Schreiner, '36) M. 38"—Light yellow, gold center. GRAND CANYON (Kleinsorge, '41) M. 38"—Blend of plum, copper & bronze shading. \*GUDRUN (Dykes, '31) E. 32''—Large, early white. Dependable & popular. GYPSY (Kleinsorge, '44) L. 46"—Fine variegata—S. copper gold, F. chestnut brown. Late. GYPSY BARON (Schreiner, '42) E.M. 40"—Plicata-blue-purple marbling on silvery white. HARRIET THOREAU (P. Cook, '44) M. 38"—Large, orchid pink. Pictured inside cover. INDIAN HILLS (Grant, '37) M. 37"—Rich, true purple—excellent foil for light colors. JEAN CAYEUX (Cayeux, '31) M. 34"—Appealing color tone in soft coffee-tan. LOUVOIS (Cayeux, '36) M. 35"—S. Light chocolate, F. rich maroon, edged chocolate. MARQUITA (Cayeux, '37) L. 34"—S. Ivory yellow, F. same with watermelon stripes. MELITZA (Nesmith, '40) M. 40"—Flesh pink, tangarine beard. Effective in clump. MEXIA (Whiting, '47) E.M. 34"—Brilliant copper-rose blend. MOONLIT SEA (Sass, '43) M. 36"—White, heavily marked indigo-blue, golden heart. MT. CLOUD (Milliken, '36) E.M. 40"—Blue-white, taylored in form. Fragrant. NIGHTFALL (Hall, '42) M. 36"—F. Rich, pansy purple, S. several shades lighter... NIGHTINGALE (D. Hall, '42) M. 36"—Golden russet, biscuit tan shading. NOWETA (H. Sass, '32) M. 32"—A fluffy, ruffled peachy-pink. Small and low. \*ORMOHR (Kleinsorge, '37) M. 40"—Pale lilac, silver overcast, violet veining. PATRICE (DeForest, '45) M. 38"—Tall plicata, peach & rosy lavendar on cream. SAMOVAL (Hall, '41) E. 34"—Large brilliant copper-rose. Great carrying power. **SNOQUALMIE** (Brehm, '38) M. 36"—Beautiful large cream, rapid increaser. **SONG OF GOLD (Essig, '37)** E. 35"—Soft medium yellow, flaring falls, fragrant. TAPESTRY ROSE (Hall '42) M. 38"—Soft, old rose blend. Large and charming. TIFFANJA (DeForest, '42) M. 40"—S. buff, F. cream with buff border. \*TIFFANY (Sass, '38) M. 36"—Soft yellow and deep rose plicata.

NOTE—Varieties marked \* are on the 1954 Most Popular 100 List.

\*WABASH (Williamson, '36) M. 38"—S. pure white, F. rich velvety purple. H. O. Fame. WASATCH (Thorup, '35) E. 36"—Very large, early plicata, white with blue stitches.

#### COLOR GROUP INDEX

#### **PURE WHITE**

Franconia
Jack Frost
Gay Lavinia
Helen McKensie
Katherine Fay
New Snow
Priscilla
Purissamohr
Snow Carnival
Spanish Peaks
Tranquility
Wedding Bouquet

## WHITE, GOLD OR YELLOW THROATS

Arctic Blizzard Gudrun Lady Boscawen Sharkskin White Parchment White Tower

#### **BLUE WHITE**

Mount Cloud Snow Flurry White Wedgewood

#### WHITE STANDARDS, YELLOW FALLS

(Amoenas)

Fairday Pinnacle Summit

#### **CREAM**

Amandine
Desert Song
Frances Kent
Golden Treasure
Pale Primrose
Patrician
Rare Pearl
Ruffled Organdy
Ruffled Bouquet
Snoqualmie
Spanish Cream
Starshine
Tropic Moon
Truly Yours

#### WHITE OR LIGHT

Elsa Sass Misty Gold Moonlight Madonna Moonlight Sonata Polly Thrall Sorbette

#### GREENISH CHARTREUSE

Green Mohr

#### LIGHT YELLOW

Golden Eagle Golden Fleece Fair Elaine Limelight On Guard Song of Gold Spring Melody Sunray

#### MEDIUM YELLOW

Buttonhole Golden Eagle Gold Sovereign Kerliello Moontide Mystic Melody Penn Charter Yellowtop

#### RICH DEEP YELLOW

Bagdad
Berkeley Gold
Cloth Of Gold
Golden Gleam
Gold Rush
Honor Bright
Mayan Gold
Mrs. Haldeman
O'Connor
Ola Kala
Prospector
Royal Sovereign
Solid Gold
Spun Gold
Zantha

#### ORANGE TONES

Coronation Gold Golden Rule Jericho Orange Jem Rocket

## LIGHT TAN OR APRICOT

Augusta
Apricot Supreme
Buffawn
Cascade Splendor
Constant Comment
Desert Tan
Hi-Time
Inca Chief
Jean Cayeux
Lamplight

Melody Lane Rainbow Room Rilla Gabbert Thotmes III

## YELLOW-BUFF OR BLENDS

Ballet Dancer Chamois Glen Ellen Golden Russet Lady Mohr Nightingale Peacherino Stormy Skies Summer Song Waterlily

## COPPER, BRONZE TONES

Al Borak Arab Chief Bold Copper Brown Thrasher Bronze Broeade Copper Medallion Juliet Midcontinent Russet Wings San Antone Sunset Blaze

#### **HENNA**

Auburn Argus Pheasant Bryce Canyon Casa Morena Cordovan Pretty Quadroon Tobacco Road

## RED BROWN & RED ORANGE TONES

Ali Baba Auburn Fall Days Indian Red Jasper Agate Louvois Malay Savage Sultan's Robe Sunset Glow Wakarusa

## RED-BRIGHT & MEDIUM TONES

Coronation Red Display Garden Flame Garden Glory
Pacemaker
Quechee
Ranger
Redwyne
Red Reticence
Relentless
Red Valor
Scarlet Tanager

#### RED-DEEP, DARK.

Black Ruby Color Sergeant Hyblaze Radiant Red Solid Mahogany Venetian Red

#### RED BITONES, BICOLORS & VARIEGTAS

Cherry Falls
Frank Adams
Golden Crown
Gypsy
Majorette
Mary Vernon
Pretender
Red Torch
Voodoo
Spanish Fandango
Staten Island
Valganza

#### PALE BLUE

And Thou Azure Skies Cloud Castle Distance Helen McGregor Jane Phillips Jill Magic Sails Sylvia Murray

#### LIGHT BLUE

Bandmaster Billet Doux Blumohr Carol Harker Elfin Lake Great Lakes Lake George Ponder Serene Valley Wissinoming Quicksilver

#### MEDIUM BLUE

Azure Lake
Blue Parakeet
Blue Rhythm
Blue Valley
Chivalry
Illustrious
Pierre Menard
Kezar Lake
Midnight Blue
Precisely
Sky Ranger
The Admiral

#### BLUE-BLACK OR BLACK VIOLET (Nearly Black)

Black Castle
Black Forest
Black Michael
Pensive
Tabu
Top Hat
Sable
Storm Warning
Velvet Dusk

#### VIOLET, OR BLUE-VIOLET

Desert Twilight Gulf Stream Lord Dongan Ormohr Peg Debagh Pinafore Lass Sea Lark Vatican Purple Violet Harmony

#### VIOLET-PURPLE OR BLUE-PURPLE BICOLORS (Neglectas)

Amigo Lothario Nightfall Three Cheers

## PURPLE-BRIGHT OR RED TONES

Captain Flint Deep Velvet Down East Elmohr Indian Hills Italian Joy Grand Canyon Master Charles

#### PURPLE-DARK

Deep Velvet Down East Envoy Vice Regal

#### MAUVE, LILAC

Lilac Lane Violet Symphony

## PEARL GRAY VIOLET TONES

Engraved Pearlimohr

#### ROSE TONES

Burgundy Rose
Inspiration
Mexia
Mulberry Rose
Mystic Shrine
Pastella
Phalanx
Tapestry Rose
Tournament Queen

## ROSE BLENDED SALMON

Alpine Glow Samovar Tea Rose Three Oaks

## BLUE AND YELLOW BLENDS

Lady Mohr Moonlit Sea Minuet

## PINKS BLENDED SALMON OR BUFF

Pagan Princess Easter Bonnet Daybreak Enchantress Remembrance Shannopin Sunset Blaze Top Flight

## SEASHELL AND FLAMINGO PINKS

Ballerina Cherie Cloudcap Color Carnival Happy Birthday Heritage Hit Parade May Hall Melitza Paradise Pink S.Q. 72 Spindrift Pink Confection Pink Cameo Pink Enchantment Pink Sensation Vanity Fair

## APRICOT, ORCHID AND LILAC PINKS

Angelus Chantilly Cornell Cheer Crispette Dreamcastle Fantasy **Fuchsia** Gay Orchid Harriet Thoreau Heather Rose June Bride Lynn Langford Mary Randall Noweta Pink Bountiful Pink Plume Radiation Rainbow Mist Ruffled Taffeta Tally-Ho Terrific

## WHITE PLICATAS PINK MARKINGS

Confett. Lady of Shalott

## WHITE PLICATAS BLUE MARKINGS

Aladdin's Wish Blue Shimmer Gypsy Baron New Hope Tiptop

#### WHITE PLICATA LAVENDER OR PURPLE MARKINGS

Burgundy Splash Hibarney Minnie Colquit Raspberry Ribbon

#### WHITE PLICATA ROSE OR MAROON MARKINGS

Gay Border Rose Top

## CREAM PLICATAS ROSE AND BROWN MARKINGS

Bisque
Captain from
Castile
Harlequin
King's Jester
Patrice
Royal Scot
Suzette
Tiffanja
Tiffany

#### YELLOW PLICATAS Chocolate or Red

Balmung Banded Beauty Cuban Carnival Famey Feather Firecracker Fire Dance

#### **AMOENAS**

Extravaganza
Gaylord
Helen Collingwood
Maytime
Marquita
Oh, Suzanna
Rhumba Rose
Shannopin
Mt. McKinley
Wabash

#### DYKES MEDAL WINNERS

EACH YEAR ALL THE JUDGES OF THE AMERICAN IRIS SOCIETY VOTE FOR THE OUTSTANDING IRIS AMONG THOSE WHICH HAVE WON THE AWARD OF MERIT DURING THE PREVIOUS FIVE YEARS. THE DYKES MEDAL GOES TO THE WINNER OF THIS HIGH HONOR. BELOW ARE THE WINNERS FOR THE PAST FOURTEEN YEARS:

(Note-Due to a tie, no award in 1946)

#### A.I.S. AWARDS — 1954

(the Judges of the A.I.S. vote on below awards)

#### DYKES MEDAL

Variety										Originator
Mary Randall	٠		٠	٠	٠		۰			Orville Fay

#### AWARD OF MERIT

The Award of Merit is the second highest award in the American Iris Society.

Variety Originator	Variety Originator
Black Hills Orville Fay Frances Kent Fred DeForest Happy Birthday David Hall Inca Chief Grant Mitsch Leading Lady R. L. Lyell	Palomino David Hall Party Dress Tell Muhlestein Pink Plume Robert Schreiner Sable Night Paul Cook Temple Bells David Hall Violet Harmony Mrs. F. Lowry

#### HONORABLE MENTION

From the Honorable Mention winners are selected the Iris for the Award of Merit. Of new varieties which won the H.M. in 1954 we list the following in our catalog this season.

Variety Or	iginator	Variety	Originator
Ali Baba	D. Lyon hlestein a Miess	Pink Enchantment Storm Warning	. T. Muhlestein Robt. Schreiner

#### THE AMERICAN IRIS SOCIETY

Every Iris lover should by all means join the above organization, one of the finest of its kind in the country. Members receive four big Bulletins (illustrated) yearly, each of which are packed full of interesting and instructive articles on Iris. You also receive free the valuable new booklet "What Every Iris Grower Should Know" — described on following page.

Membership costs \$4.00 per year. Send money and application for membership to The American Iris Society, 3902 Hillsboro Road, Nashville 12, Tenn., or you may include the above amount with your order and we will make application for you.

## THE 100 FAVORITE IRIS OF 1954

As voted by members of the American Iris Society

54	Rank Name	$'53\ Rank$	'54	Rank Name	53 Rank
1	Ola Kala	1	51	Star Shine	
2	Blue Rhythm	2	53	Ballerina	
	Chivalry		53	Inca Chief	
	Argus Pheasant		53	Thotmes III	
	Truly Yours		56	Firecracker	50
	New Snow		57	Black Forest	49
	Lady Mohr		58	Gold Sovereign	
	Elmohr		59	Cloud Castle	45
	Blue Shimmer		59	Three Oaks	40
	Pinnacle			China Maid	
	Snow Flurry			Pretty Quadroon	
12	Sable			Vatican Purple	
	Great Lakes			Grand Canyon	
	Amandine		64	Limelight	
				Berkeley Gold	
	Helen McGregor			Cloud Cap	
	Pierre Menard			Distance	
17	Desert Song				
18	Minnie Colquitt			Azure Skies	
18	Solid Mahogany			Paradise Pink	
20	Mary Randall			Tranquility	
21	Wabash		-	Black Hills	
22	Pink Cameo	18		Chamois	
23	Happy Birthday			Russet Wings	
24	Bryce Canyon	23		Gudrun	
25	Chantilly	26		Lynn Langford	
26	Mulberry Rose	20	75	The Red Douglas	37
27	Pink Formal	50	78	Cordovan	85
28	Cascade Splendor	21	79	Blumohr	
29			80	Indiana Night	92
	Cherie		81	Sylvia Murray	42
	Ranger		82	Twilight Sky	97
	Lady Boscawen			Danube Wave	
	Cahokia			Party Dress	
	Casa Morena			Garden Glory	
	Rocket			Ballet Dancer	
	Spanish Peaks			Port Wine	
37	A #			Staten Island	
	Pink Sensation			Katherine Fay	
	70			Lothario	
$-39 \\ -40$	01 11 0 0 11			Melody Lane	
40	~			Raspberry Ribbon	
42	C12 3.5 1			Frances Kent	
43	~ 11 371 31				
44	TI I			Tiffany	
45	Prairie Sunset			Violet Harmony	
	Master Charles	14		Gloriole	
47				Mexico	
48				Tiffanja	
49	_			Ormohr	
	Palomino			Easter Bonnet	
51	Solid Gold		10(	Rainbow Room	**********

WE CAN SUPPLY OUR CUSTOMERS WITH THE BOOKS AND SUPPLIES LISTED BELOW AT ALL TIMES. PRICES QUOTED ARE ALL POSTPAID.

#### IRIS FOR EVERY GARDEN

By Sydney B. Mitchell

The most up-to-date and complete book on Iris ever written with all basic information for amateurs and for specialists, an authentic discussion of species and varieties all over the world. With this book as guide you can select Irises to bloom from 3 to 12 months a year depending on where you live and what you plant—familiar bearded, the Japanese, Siberian, Louisiana types, or certain rare and fascinating species. Dr. Mitchell has grown Iris for 50 years, has himself developed new varieties, and shows you the way to special satisfaction with this "finest hardy perennial."

25 species and varieties in full color

Twelve pages of plans and drawings--\$3.50

### WHAT EVERY IRIS GROWER SHOULD KNOW

A new 34-page booklet recently published by the American Iris Society. While its primary purpose is to serve as a manual to be given free to new members, it is a booklet that is packed with so much valuable information of great interest to the novice and the dyed-in-the-wool "Iris fan," that it should be in any Iris lover's library. It is exceptionally well illustrated with photographs and drawings.

The A.I.S. has kindly offered to make several hundred copies available for our disposal to interested customers. They are being sold at their actual cost which is 25 cents postpaid. So we recommend that you order your copy of this excellent booklet while the supply lasts. We will gladly handle the order for you.

#### **PERMARKERS**

#### **PERmanent MARKers For Plants**

PERMARKERS, the new garden marker, meets **all** the exacting labeling requirements of discriminating gardeners and growers. They were designed after years of research and after testing all ordinary labels now on the market. We have used them for the past eight years.

The label is made of gray-green durable thick plastic. This label is most harmonizing in the garden. A special waterproof pencil is used. Writing remains legible for years but can be easily erased for re-use.

The supports are made of Bethanised steel which is light, rigid, durable and non-corrosive. They will not turn or heave and hold the labels firmly at a readable angle—never spattered and always clean. Labels easily removed from supports.

Postpaid prices are as follows:	Complete	Labels
10 Permarkers, supports and labels 25 Permarkers, supports and labels 50 Permarkers, supports, labels, free pencil 100 Permarkers, supports, labels, free pencil 200 Permarkers, supports, labels, free pencil Black Marking Pencil (Rainproof)	3.25 6.25 12.25 23.50	only \$ .75 1.75 3.25 6.00 11.50

COMPLETE PLANTING AND CULTURAL INSTRUCTIONS ARE SENT WITH EVERY SHIPMENT.

#### GRAY'S IRIS BORER ERADICATOR

#### Endorsed and used by leading Iris Growers

This solution is easily applied by spraying the Iris leaves — two applications during the growing season, means "sure death" to the borer. First application should be made early in the spring just after the Iris has started growth. Not expensive as two tablespoonsful makes one quart of spray. One quart makes 81/4 gallons of spray mixture. Complete directions are on label.

Pint tin, postpaid — \$1.80, taken at our gardens — \$1.50

Ouart tin, postpaid — \$2.80, taken at our gardens — \$2.50



(Heritage)

#### IRIS AS A GIFT

If you have a friend, relative or good business customer interested in flower gardening, you would make them very happy by sending one of our numerous special Iris Collections as a gift. Donor's card will be enclosed with the shipment—either, one you send (no writing however except your signature on account of postal regulations) or one supplied by us showing your name. Each year more and more of these growing and lasting gifts are ordered by our customers. If a special date of delivery is desired, it is necessary to order at least two weeks in advance.

WE CONTINUALLY STRIVE TO PLEASE OUR CUSTOMERS AND JUDGING FROM THE MANY FINE LETTERS WHICH WE RECEIVE EVERY YEAR FROM SATISFIED CUSTOMERS, IT LOOKS LIKE WE USUALLY SUCCEED. BELOW WE PROUDLY PRESENT EXCERPTS FROM SOME OF THESE LETTERS.

My Iris order arrived the day after I had written to ask about it. The stock is the usual good and healthy looking material that I have grown to look for from your place and I am looking forward to a treat come spring.

I now have twenty four of your plants growing in an inner court yard between tall building in the heart of New York City—all have done so well and all the neighbors are as eager and delighted with their bloom as I am myself—thanks again.

NEW YORK, N. Y.

We missed seeing you on our annual visit to your lovely Iris gardens this year. We came later than usual and did not expect to find so much beauty and loveliness so late in the season, but as always it was breathtakingly beautiful—My order last year contained the fine fat rhizomes you always send.

SCHENKSVILLE, PENNA.

Your shipment of August 17th reached us the other day and we are pleased to report that they all came thru in excellent condition. The quality of your stock is very fine and we are very much pleased.

PITTSBURGH, PENNA.

Much pleased with the Iris plants which you sent. They are all extra fine and strong in every way. Many thanks for the extra ones.

NEWTOWN, CONN.

Thank you very much for your prompt shipment of my 1954 Iris order, received yesterday.

Better than  $80\,\%$  of my previous year's iris produced bloom this year, and we were quite delighted with them. There was no borer damage, as we sprayed them with Gray's borer eradicator.

PHILADELPHIA, PENNA.

Thought I would write and tell you that the Iris bought from you in August are doing fine and made very good growth. Looks like we will get some fine bloom from them next spring. Thanks for the nice plants you sent.

WESTVILLE, OKLAHOMA

The Iris arrived in fine condition. Your plants are very healthy and clean—we will recommend and do business with you again in the future.

YEADON, PENNA.

Just a note to tell you that all the rhizomes you sent have made excellent growth. One of the pinks actually had five fans on it at the end of the season and all had put up two or more. Happy Birthday had three! I must say that your root systems are wonderful. I have gotten so enthusiastic that I not only joined the Iris Society but am planning a couple of new beds for the newer iris, so I'll be up again this spring. Am anxious to get your 1955 catalog—the old one is nearly worn out!

ROSE VALLEY, PENNA.

I received my order today together with the free Iris. They are in good condition and are fine strong rhizomes.

LEWISBURG, TENN.

I received the Iris promptly and had them in the ground the same day. They are fine strong plants and I am greatly pleased with them. Thanks so much for Spanish Cream which you sent me gratis—it must have been mental telepathy as I had it marked to order and then overlooked it. I am going to visit you during the next blooming season.

ATLANTIC HIGHLANDS, NEW JERSEY

Package arrived in very good condition. All nice looking rhizomes. Thanks a lot for Moonlight Sonata and Confetti. I got them all planted this morning. Hope to see you next year.

NORRISTOWN, PENNA.

Your shipment of Iris are all planted and I want to thank you for your generous interpretation of the order. So far I have only forty varieties of bearded Iris, and a dozen or so of other types but you will hear again from me next year.

CORNWALL BRIDGE, CONN.

After seeing your Iris Gardens this spring for the first time I knew that I could not let another year go by without having some in my garden.

We saw so many varieties we were just wild about in your gardens but will have to wait until the budget allows us to get them. In the meantime we know that we will be making many trips to Pleasant Valley in the future and also introduce our friends to the wonders of the new, modern Iris.

FULLERTON, PENNA.

My order just received and in wonderful fresh condition. I am so pleased with the bonus Iris which you enclosed and thank you very much. I surely am looking forward to spring.

MERCHANTVILLE, NEW JERSEY

Both shipments of Iris arrived in splendid condition and have already been well taken care of. I have never seen finer rhizomes—All of your rhizomes were so large and well started for next year. Thank you for the free Iris and for the extra Iris for calling for the order.

WEST CHESTER, PENNA.

Your recent shipment of Iris arrived in good time and were planted within an hour of their arrival. The rhizomes were in good, healthy condition. Considering the fact that all of these plants have been planted only a week in my garden and all are already growing, it is clear that they suffered imperceptibly in the shipping and transplanting.

ALTAMONT, NEW YORK

Your shipment of Iris came today—just on time as I had asked. They are all such beautiful roots as I shall report to my garden club. I know several of our members have ordered from you this year. Thank you so much for the free roots.

WAYNE, PENNA.

I am still under the spell of your wonderful garden and only wish that I could afford more of your flowers. Hope to add slowly to my collection as the years go by.

PAINTED POST, NEW YORK

I received my Iris today in perfect condition—they surely are wonderful! Thank you so much for the free ones.

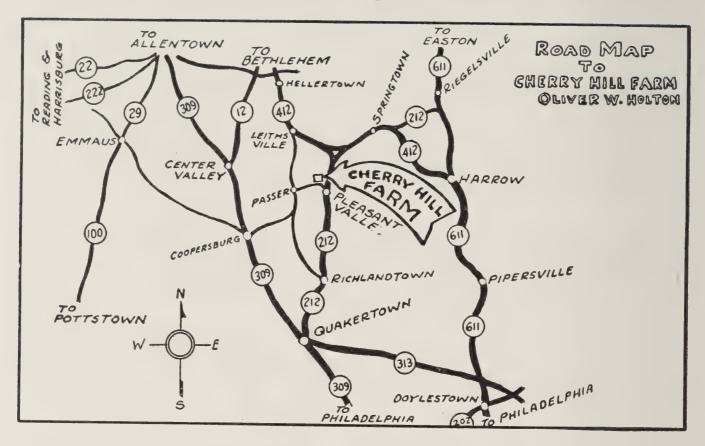
LEHIGHTON, PENNA.

Your shipment of Iris was received this week in fine condition and are already planted. I was very much surprised to receive a bonus of two very welcomed varieties and wish to thank you for your thoughtful selection of just the right colors. I would like to order every variety listed, but with a small garden one must go slowly.

PHILADELPHIA, PENNA.

## LOCATION OF CHERRY HILL IRIS GARDENS

Telephone: Springtown 6-7836



Road Mileage to Pleasant Valley, Pa.						
From	Miles	From	Miles	From	Miles	
Allentown, Pa.	12	Lancaster, Pa.	80	Princeton, N.I.	50	
Bethlehem, Pa.	10	Morristown, N	.l60	Quakertown, Pa	. 8	
Baltimore, Md	140	Newark, N.J.	68	Reading, Pa.	47	
binghamton, N.Y	145	New Brunswic	k. N.J. 60	Somerville N I	46	
Chestnut Hill, Pa.	40	New Hope, Pa	29	Stroudsburg, Pa.	43	
Doylestown, Pa.	18	New York City	/ <b>82</b>	Trenton, N.I.	45	
Easton, Pa.	14	Norristown, Pa		Wilkes-Barre P.	a. 84	
Harrisburg, Pa.	92	Philadelphia, P	a 50	Wilmington, De	I 74	

## EVERY GARDEN SHOULD HAVE SOME IRIS PLANTINGS

Bearded Iris are considered the ideal perennial. They are easy hardy, quite easy to

grow and practically free from diseases and insect pests.

The basic needs for best results are drainage, sun and a moderate amount of feeding. Iris cannot stand wet ground or standing water for a long period without rotting—hence a slight slope or raised beds are desirable. They may be planted in full sun or partial shade but in order to bloom well there should be at least a half a day of sun. Bone meal is the safest food and should be worked in the ground around the plants early in the spring. Super-phosphate is quicker acting—should be kept away from rhizomes however. Well rotted cow manure is very good if worked into the ground well before planting and kept away from the rhizomes.

Iris are not particular about the soil—of course a light, well drained fertile garden soil is best but they will grow in sandy or clay soil. We have them growing equally well

in slightly alkaline and slightly acid soil.

The range in color is more extensive than in any other flower and with the various blends, by-colors, plicatas and variegatas, the variety to choose from is almost unlimited.

Iris not only give wonderful color value and added beauty to your garden, but are excellent as cut flowers for the house. A stalk, if cut when the top flower is opening, will last a week or longer.

36

#### IMPORTANT:

RESIDENTS OF PENNA.
MUST INCLUDE 1%
SALES TAX WITH
REMITTANCE

#### ORDER BLANK

## Cherry Hill Iris Gardens

Pleasant Valley, Penna.

Do Not Write Here

Order No

Date Received

Shipped - Called

Ship to Mrs Miss	(Please Print)	•••••••
Street or R. F	D	••••••••
	State	
Amount Enclose	sed	Sept. 1-15th Sept. 15-30th
If variety order	ed is sold out, may we send you a similar one of greater value?	Yes   No
	New Customer Old Customer	
Quantity	NAME OF VARIETY	PRICE

Quantity	NAME OF VARIETY	PR	ICE
****			

FROM		
	_	

## Cherry Hill Iris Gardens

Pleasant Valley
Bucks County, Pa.





# MINNIE COLQUITT

One of the Leading Plicatas of the 1954 Popularity Poll. Always Attracts Attention.

# Harmony Collection

10 Splendid Iris With a Wide Color Range

Blue Valley Display Lamplight Mary Vernon
Minnie Colquitt
Moonlight Madonna
Mulberry Rose

Catalog Value \$8.25

Price \$5

Remembrance Snow Flurry Violet Symphony



## **SABLE**

This Deep Black-Purple Has Retained Its Popularity For Years. It Never Disappoints.

## Pleasant Valley COLOR COLLECTION

Value \$12.50 Priced at

Wonderful value here in an interesting collection of grand performers.

Bryce Canyon Hibarney Captain Flint Miogem Franconia

Pink Cameo

Sable Sea Lark Chivalry Mystic Shrine Solid Mahogany Spanish Cream